NORTH QUINCY
LIBRARY
HIGH SCHOOL

# MANET

1936

# NORTHEASTERN UNIVERSITY

## DAY DIVISION

### COLLEGE OF LIBERAL ARTS

Offers a broad program of college subjects serving as a foundation for the understanding of modern culture, social relations, and technical achievement. The purpose of this program is to give the student a liberal and cultural education and a vocational competence which fits him to enter some specific type of useful employment.

### COLLEGE OF BUSINESS ADMINISTRATION

Offers a college program with broad and thorough training in the principles of business with specialization in ACCOUNTING, BANKING AND FINANCE, or BUSINESS MANAGEMENT. Instruction is through modern methods, including lectures, solution of business problems, class discussions, professional talks by business executives, and motion pictures of manufacturing processes.

### COLLEGE OF ENGINEERING

Provides complete college programs in Engineering with professional courses in the fields of CIVIL, MECHANICAL, ELECTRICAL, CHEMICAL, INDUSTRIAL ENGINEERING, and ENGINEERING ADMINISTRATION. General engineering courses are pursued during the Freshman year; thus the student need not make a final decision as to the branch of Engineering in which he wishes to specialize until the beginning of the Sophomore year.

### Co-operative Plan

The Co-operative Plan, which is available to the students in all courses, provides for a combination of practical industrial experience with classroom instruction. Under this plan the student is able to earn a portion of his school expenses as well as to form business contacts which prove valuable in later years.

### Degrees Awarded

Bachelor of Arts — Bachelor of Science

For catalog or Further Information Write to:

**NORTHEASTERN UNIVERSITY**

MILTON J. SCHLAGENHAUF, Director of Admissions

**BOSTON, MASSACHUSETTS**

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To the Mothers and the Fathers of the Class of 1936 the Senior Year Book Staff Fondly Dedicate this Issue of the "Manet".

**SENIOR YEAR BOOK STAFF**

David Baker
Jane Curran
Adelaide Ely
Floyd Henry
Albert Johnson
Margaret Jordan
Helen Kennedy
Walter Kennedy
Mary Macomber
Curtis Millen
William Murphy
Muriel Nathanson
Emily Powell
Mary Pratt

Raymond Stoner

Faculty Advisor ..... John Hofferty

# 1936 Class Officers

KENNETH HARDING
President

THELMA THRONDSEN
Vice-President

MARION JOHNSTON
Secretary

FRANK MORRISON
Treasurer

JAMES H. AGNEW
"Jim"
52 Harriet Ave., Montclair

Traffic Squad '35, '36
Quietest boy in '36



WALTER J. ANDERSON
"Wally"
18 Appleton St., North Quincy

Varsity Football '34, Sweater '35; Track '36; Traffic Squad '35, '36; Cafeteria Squad '36; Honor roll '35, '36

CHARLES D. ALDRICH
117 W. Elm Ave., Wollaston

Hi-Y Club '36; Manet Staff '36; Traffic Squad '36; High honor roll '34, '35, '36; President of the Debating Club '36
Most brilliant boy in '36
Boy most likely to succeed in '36
Harvard

KENNETH F. ANTOINE
"Kenny"
10 Hatherly Rd., Wollaston

Orchestra '34, '35, '36; Band '34, '35, '36
P. G.

JANET ALISON
"Jan"
73 Edwin St., North Quincy

Varsity Basketball '34; Girls' Club '35, '36; Typewriting Awards, 35 words, '36
Bryant and Stratton

PHYLLIS B. APPLEBY
"Phil"
80 Henry St., North Quincy

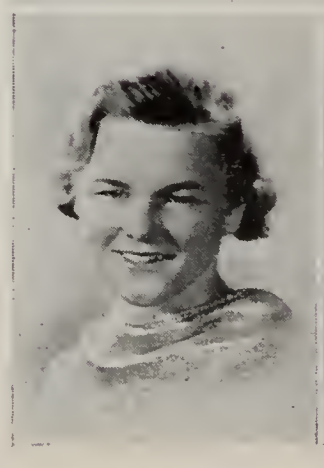
Girls' Club '36

HELEN P. ALLAN
"Brownie"
196 Farrington St., Wollaston

Girls' Club '35, '36; Library Staff '35, '36; Health Service Room '35, '36
Quincy City Hospital Training School

MARGARET L. ATWOOD
"Peggy"
55 French St., North Quincy

Girls' Club '35, '36; Typewriting Award, 35 words, '36
Quietest girl in '36



EDITH O. ANDERSEN
278 Atlantic St., North Quincy

Honor roll '34, '35, '36
Simmons

GEORGE E. AYLES
133 Harvard St., Wollaston

Varsity Wrestling '36; Third place in State Wrestling Tournament, 110 lb. class
Greatest boy dreamer in '36

JOSEPH E. BAGGS
"Joe"
41 Milton Rd., North Quincy

Traffic Squad '34, '35, '36
University of Chicago

DAVID S. BAKER
"Dave"
15 Briggs St., Wollaston

Varsity Soccer '35; Class Play '36; Traffic Squad '35, '36; Honor roll '35; Chairman of Class Will Committee '36; Year Book Committee '36
Boston University

WILLARD G. BARTOL
"Billy"
15 Mascoma St., Wollaston

Varsity Track '34; Varsity Wrestling '35, '36; Hi-Y Club '36; Varsity Club '36; Varsity Soccer '34, '35, '36; Traffic Squad '34, '35, '36
Fitchburg State Teachers College

RALPH G. BARTON
"Buzz"
8 Hamilton St., Wollaston

Varsity Wrestling '36; Traffic Squad '34, '35, '36; Cafeteria Squad '35, '36
Northeastern University

DOROTHY F. BASSETT
"Dot"
59 Hollis Ave., North Quincy

Varsity Basketball '34, '35

CHARLES W. BEEBE
"Charley"
72 Freeman St., Wollaston

Varsity Football '34, '35; Varsity Club '36; Cafeteria Squad '36

W. STANLEY BEECHER
"Stan"
10 Warwick St., North Quincy

Varsity Track '35, '36; Hi-Y Club '35, '36; Varsity Soccer '34; Honor roll '34, '35

RAYMOND L. BELDING
"Ray"
24 Hovey St., North Quincy

LUCILLE E. BERBERAN
38 Colby Rd., North Quincy

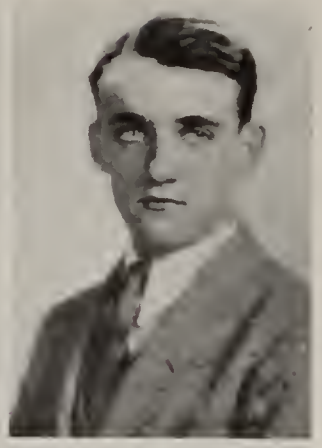
Girls' Club '35, '36; Typewriting Awards '34, '35, '36
Katherine Gibbs Secretarial School

RALPH C. BEVANS
162 Elliot Ave., Montclair

Hi-Y Club '34, '35, '36; Varsity Golf '34, '35, '36; Traffic Squad '35, '36; Honor roll '35, '36
Best looking boy in '36
Boston University, C. B. A.

**LOUISE A. BOWKER**
21 Carle Rd., Wollaston

Girls' Club '35, '36; Typewriting Award, 35 words, '35; Honor roll '34, '35
Best girl dancer in '36
Katherine Gibbs Secretarial School



**WALTER B. BROYDRICK**
"Bibsy"
37 Seaway Rd., Squantum

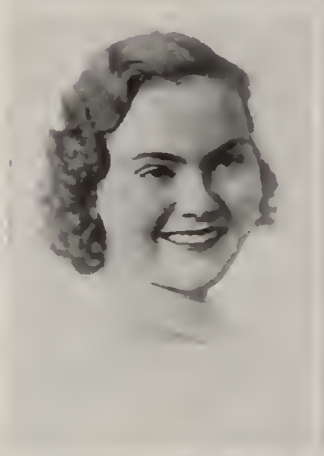
Varsity Club '36; Manet Staff '36; Varsity Baseball '35, '36; Honor roll '35; Herald Traveler Spelling Bee, School Champion, '35

**NANCY BRAY**
49 Brook St., Wollaston

Girls' Club '35, '36; Orchestra '34, '35; Student Council '34, 35; Traffic Squad '34; High honor roll '34; Honor roll '35, '36; Badminton Club '35, '36; Basketball '35, '36; "Voice" '36
Portia Law School

**RITA M. BUOTE**
"Boot"
35 Glover Ave., North Quincy

Girls' Club '35, '36; High honor roll '35; Honor roll '34, '35, '36; Typewriting Award, 40 words, '36



**IRENE A. BROOKS**
"Rene"
10 Glenwood St., Boston

Varsity Basketball '35, '36; Girls' Club '35, '36; Varsity Soccer '34; Honor roll '34; Typewriting Awards, 20-40 words, '35, '36

**HELEN M. BURKE**
28 Herbert Rd., North Quincy

Girls' Club '35, Treasurer '36; Reception committee '36; Honor roll '35, '36; Health Service '36

**HELEN L. BROWN**
"Brownie"
38 Holyoke St., North Quincy

Girls' Club '35, '36; Glee Club '35; Honor roll '34; Typewriting Awards '34, '35, '36
Katherine Gibbs Secretarial School

**CURTIS H. BUTTERFIELD**
"Kurt"
69 Sharon Rd., North Quincy

Varsity Football '33; Sweater '34, '35; Varsity Wrestling '34; Hi-Y Club '35, '36; Varsity Club '35; Vice-president '36; Student Council '35, '36; Varsity Baseball '34; Traffic Squad '34, '35, '36; Cafeteria Squad '34; Varsity Follies '36

**RUTH E. BROWN**
201 Safford St., Wollaston

Glee Club '34; High honor roll '34; Honor roll '34, '35

**FRANCES M. CAIN**
"Sugar"
239 Fayette St., Wollaston

Varsity Basketball '34, '35, '36; Girls' Club '35, '36; Cheerleader '35, '36
Boston University, C. B. A.

**ALICE A. CALNAN**
"Al"
113 Oxenbridge Rd., Wollaston

Girls' Club '35, '36; Manet Staff '34, '35, '36

**JOSEPHINE M. CAMBRIA**
"Jo"
34 Holmes St., North Quincy

Girls' Club '36; Glee Club '35, '36; Student Council '36; Traffic Squad '35, '36; High honor roll '34, '35, '36; Honor roll '36
Most brilliant girl in '36
Girl most likely to succeed in '36
Done most for the class of '36

**GERARD E. CAMERON**
"Gerry"
318 West Squantum St., Montclair

Varsity Football '34, '35; Varsity Wrestling '34, '35, '36, Co-captain; Hi-Y Club '35, '36; Varsity Club '35, '36; Orchestra '34, '35; Band '34, '35, '36; Traffic Squad '35, '36; 1936 State Wrestling Champion in 155 lb. class

**JOHN M. CAMERON**
"King"
33 Cummings Ave., Wollaston

Varsity Wrestling '36

**MARIE J. CAPPOS**
"Tootsie"
9 Vane St., North Quincy

Girls' Club '35, '36; Glee Club '34, '35, '36; High honor roll '34, '35, '36; Honor roll '34, '35, '36; Typewriting Award, 50 words, '35

**FRANCIS R. CAREY**
"Franny"
476 Hancock St., North Quincy

Varsity Track '35, '36; Varsity Club '36; Varsity Soccer '36; Traffic Squad '35; Home Room President '36

**MARY E. CASSIE**
"Boots"
73 Waterston Ave., Wollaston

High honor roll '34; Honor roll '34, '35, '36
Girl pessimist, class of '36

**HAROLD C. CHAMPEAU**
"Champ"
4 Briggs St., Wollaston

Varsity Track '35, '36; Hi-Y Club '34, '35, secretary '36; Varsity Club '36; Honor roll '35; Hi-Y Convention '34, '35; Varsity Follies '36
Cadet on Dollar Steamship Line

**CHARLES D. CHAPMAN**
"Chappie"
132 Bromfield St., Wollaston

Varsity Wrestling '36; Manet Staff '36; Traffic Squad '34, '35, '36; Honor roll '36
Bentley School of Accounting

**MARION D. COBB**
"Cobbie"
21 Hollis Ave., North Quincy

Girls' Club '35, '36; Honor roll '34; Typewriting Award, 40 words, '36

**EMERSON J. COLDWELL**
"Emmie"
68 Bayview St., No. Weymouth

Varsity Fooball '34, sweater '35; Varsity Club '36; Traffic Squad '34, '35, '36; Cafeteria Squad '34, '35; Varsity Follies '36
Heating Business and Night School

**MARGARET M. CONDRY**
"Peggy"
164 Elliot Ave., Montclair

Girls' Club '35, '36; Typewriting Awards, 20-40 words, '35, '36

**GEORGE H. COLEMAN**
15 Kemper St., Wollaston

Varsity Wrestling '34; Traffic Squad '35; Cafeteria Squad '35

**CHARLES T. CONGDON**
"Chuck"
45 Division St., Montclair

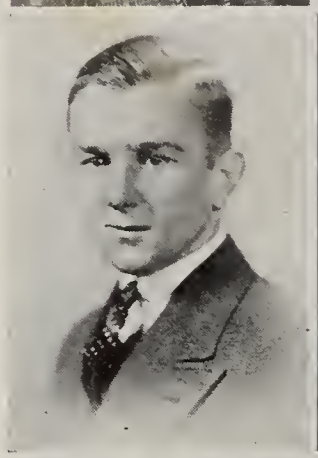
Honor roll '34
Northeastern University

**RUTH M. COLEMAN**
"Ruthie"
237 Quincy Shore Drive, North Quincy

Girls' Club '36; Typewriting Award '36

**MARY E. CONROY**
40 Rawson Rd., Wollaston

Girls' Club '35, '36



**THOMAS F. COLEMAN**
"Tommy"
42 Appleton St., North Quincy

Varsity Wrestling '34, '35, Co-captain '36; Hi-Y Club '35, '36; Varsity Club '35, '36; Class Day Committee '36; Traffic Squad '35, '36; Honor roll '36; Massachusetts Interscholastic Tournament: First place 126 lb. class, '35, Second place 135 lb. class, '36
P. G.

**ROLAND J. CORDEIRO**
143 Billings St., North Quincy

Traffic Squad '34, '35, '36
Northeastern University

**HELEN J. COLLINS**
223 Beach St., Wollaston

Girls' Club '35, '36; Typewriting Award '36
Chandler Secretarial School

**WILFRED J. CORDEIRO**
143 Billings St., North Quincy

Varsity Track '34, '35, '36; Varsity Club '36; Varsity Soccer Manager '35; Cafeteria Squad '35, '36; Commendation in Visual Aids Dept. '35

EDWARD J. COSGROVE
"Eddie"
26 Randlett St., Wollaston

Traffic Squad '34, '35; Cafeteria Squad '35
Wentworth Institute

DOROTHY E. CURLEY
"Dot"
67 Colby Rd., North Quincy

Varsity Basketball '31; Girls' Club '36; Typewriting Award '36; Vice-president of Home Room '36
Girl class humorist in '36
Peppiest girl in '36
Boston University

PHYLLIS A. COSGROVE
"Phil"
26 Randlett St., Wollaston

Varsity Basketball '34, '35, '36; Varsity Track '34; Girls' Club '35, '36; Varsity Soccer '34; Reception Committee '36; President of Home Room '36; Cheerleading Squad '35, '36
Best looking girl in '36
Chandler Secretarial School

JANE L. CURRAN
"Janie"
136 Safford St., Wollaston

Girls' Club '35; Chairman of Entertainment committee and Social committee '36; Manet Staff, Year Book Staff '36; Student Council '35; Class Play '36; Traffic Squad '35; Library Staff Vice-president '36; High honor roll '36; Honor roll '36
Best natured girl in '36
Chandler Secretarial School

ELEANOR L. COSTA
"Jerry"
9 Sewall St., Wollaston

Girls' Club '35; Entertainment Committee '36; Honor roll '34, '35; Typewriting Award '36
Civil Service

JOHN F. DALEY
42 Flynt St., North Quincy

Orchestra '35, '36; Ring Committee '35; Traffic Squad '35, '36; Cafeteria Squad '36
Boston College

GEORGE B. CROWDIS
"Geebie"
16 Randlett St., Wollaston

Varsity Football '35; Manet Staff '35; Varsity Baseball '35; Traffic Squad '35, '36
Northeastern University

HARRY F. DARLING
60 Cushing St., Wollaston

Glee Club '34; Honor roll '35
College of Physicians and Surgeons

ROBERT J. CUMMINGS
"Bob"
36 So. Bayfield Rd., No. Quincy

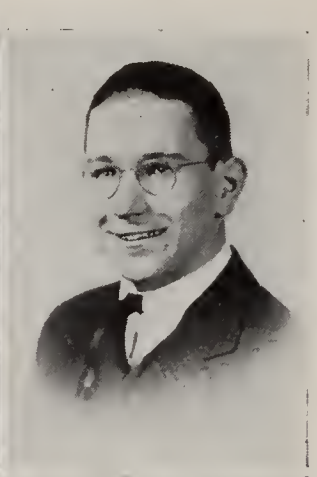
Varsity Wrestling '34; Varsity Soccer '34, '35
University of Florida

JOSEPH J. DeAVELLAR
"Joe"
220 Atlantic St., North Quincy

Varsity Football '34, '35, '36; Varsity Wrestling '35, '36; Traffic Squad '35, '36; Cafeteria Squad '35; Usher at Senior Reception and Graduation '35
Northeastern University

**LILLIAN E. DEERING**
"Lil"
195 Atlantic St., North Quincy

Basketball '34, '35; Girls' Club '35, '36; Cafeteria Squad '36; Typewriting Award '36
Burroughs Commercial School



**JOHN J. DOHERTY**
"Johnny"
41 Webster St., North Quincy

Varsity Football '34, '35; Varsity Wrestling '34, '35

**HARRIETT L. DENTON**
"Harry"
33 Amesbury St., North Quincy

Library Staff '34, '35; Honor roll '34

**FRANCES M. DRIVER**
"Frannie"
190 Elmwood Ave., Wollaston

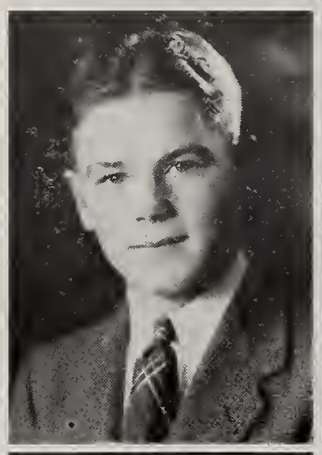
Girls' Club '35, '36; Honor roll '35, '36
Chandler Secretarial School

**DOROTHY E. DEVINE**
"Dot"
20 Ellington Rd., Wollaston

Girls' Club '36
Simmons

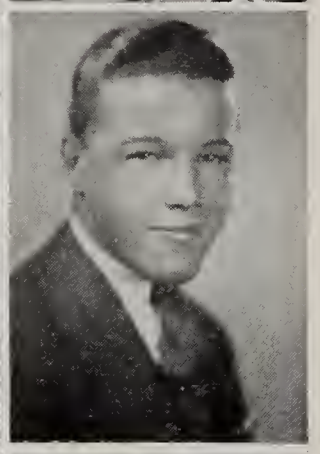
**RODNEY E. DUNBAR**
"Rod"
148 Elliot Ave., Montclair

Varsity Golf '35, '36; Traffic Squad '35, '36
Wentworth Institute



**G. WALTER DIXON**
"Tunney"
173 Bellevue Rd., Squantum

Varsity Basketball '34, '35, '36; Hi-Y Club '34, '35, '36; Varsity Baseball '35, '36; Ring Committee '35; Traffic Squad '34, '35; Cafeteria Squad '34, '35; Class Day Committee '36; Usher at Senior Reception '35; Usher at Senior Graduation '35; Usher at Senior Class Play '36
Peppiest boy in '36



**JAMES O. DUNN**
"Bopper"
157 Newbury St., North Quincy

Varsity Football Manager '35; Varsity Basketball Manager '35; Varsity Club '36; Orchestra '34, '35; Band '34, '35, '36; Varsity Baseball '35; Reception Committee Chairman '36; Traffic Squad '34, '35; Cafeteria '36; Social Committee '36; Athletic Council '35
Northeastern University

**FREDERICK J. DOHERTY**
"Bopper"
65 So. Bayfield Rd., No. Quincy

Manet Staff '36; Varsity Baseball '34, '35, '36; Traffic Squad '36; Cafeteria Squad '36; High honor roll '34; Honor roll '34, '35
Most courteous boy in '36

**ALICE E. DUNPHY**
15 Williams St., North Quincy

Girls' Club '35, '36; Typewriting Award, 50 words, '36
Burroughs Commercial School

MABEL M. EDGECOMB
"Mabsey"
25 French St., North Quincy
Girls' Club '35, '36

KENNETH P. FALLON, Jr.
"K. P."
8 Park St, Wollaston
Varsity Football '34, sweater and gold football '35; Varsity Baseball '35, '36; Traffic Squad '33, '34; Cafeteria Squad '33
Done the class of '36 most
University of Alabama

ADELAIDE J. ELY
51 Piermont St., Wollaston
Girls' Club '36; Class Play '36; Honor roll '34, '35; Glee Club '34, '36
Radcliffe College

LESLIE B. FERRELL
"Wes"
40 Conant Rd., North Quincy
Band '34, '35, '36; Traffic Squad '35, '36
Mass. Radio School

GRAHAM J. EWEN
14 Hovey St., North Quincy
Varsity Baseball '36; Honor roll '35
Commercial Illustrating

CARTER FILLEBROWN
"Skip"
43 Elm Ave., Wollaston
Traffic Squad '35, '36
Northeastern University

JOSEPHINE F. FAHERTY
"Jo"
134 Wilson Ave., Wollaston
Burroughs Commercial School

FRANK FINCH
39 Botolph St., North Quincy

M. SIEBERT FAHEY
"Faye"
120 Safford St., Wollaston
Girls' Club '35, '36; Honor roll '34, '36
Boston University

MARIE C. FINNERAN
31 Appleton St., North Quincy
Girls' Club '35, '36; Typewriting Award, 30-40 words, '36
Boston University

GLADYS E. FINNEY
"Glad"
225 Newport Ave., No. Quincy

Girls' Club '35, '36; Manet Staff '36; Student Council Secretary '36; Ring Committee '35; Traffic Squad '35, '36; Honor roll '34, '35, '36; High honor roll '34, '35, '36

RICHARD P. GARDNER
"Dick"
294 Billings Rd., Wollaston

Glee Club '36

CHARLES E. FOSTER
"Fat"
11 Botolph St., North Quincy

Varsity Basketball, '34, '36 sweater; Varsity Track '36

ANNIE G. GEEKIE
"Buddy"
88 Atlantic St., North Quincy

Girls' Club '35, '36; Honor roll '35, '36
Deaconess Hospital Training School

DONALD W. FRAZER
"Don"
17 Richfield St., Squantum

Varsity Club '36; Varsity Baseball '35, '36

JAMES J. GILMARTIN
34 Holbrook Rd., Montclair

Varsity Wrestling '34; Student Council '34; Varsity Baseball '36; Traffic Squad '35; Cafeteria Squad '36
Boston College

MARTHA M. FRAZIER
"Donna"
117 Fayette St., Wollaston

Typewriting Awards, 25-30 words, '36
Burroughs Commercial School

ALFRED J. GODFREY
"Al"
45 Lunt St., North Quincy

Band '34, '35, '36; Student Council '34, '35, Treasurer '36; Traffic Squad '35; Cafeteria Squad '34, '35; Chairman of Social Committee '36
Boston University, School of Music

EBBA M. GALBERG
100 Hollis Ave., North Quincy

Girls' Club '35, '36; Typewriting Award, 25-40 words, '36
Studley Beauty School

BEATRICE C. GOULART
"Bea"
23 Blake St., Wollaston

Girls' Club '36; Glee Club '35, '36; Cafeteria Squad '36
Quincy Hospital Training School

DOROTHY E. GOULD
"Dot"
17 Apthorp St., Wollaston

Girls' Club '35, '36; Library Staff '35; Badminton '36
Best dressed girl in '36

JOHN M. GUNNING
"Red"
96 Elliot Ave., Montclair

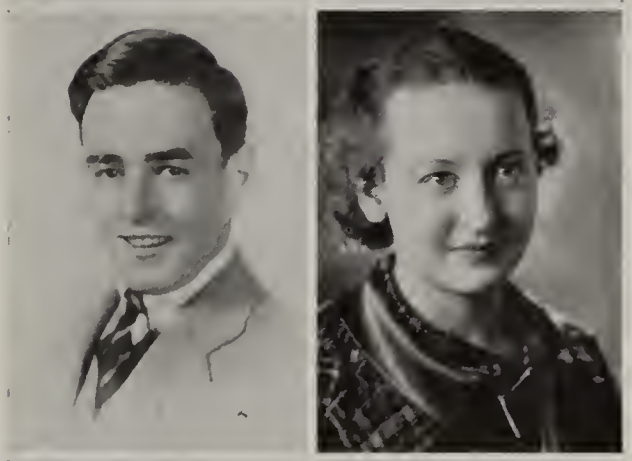
Brett's Variety Store (clerk)

DOROTHY A. GRAHAM
"Dot"
37 Bromfield St., Wollason

Varsity Basketball '34, Manager '35; Varsity Track '34; Girls' Club '36; Varsity Soccer '34; Traffic Squad '34; Secretary of Home Room '36
Bryant and Stratton

EVA B. GUZZI
243 Arlington St., Wollaston

Girls' Club '34, '35, '36
Bryant and Stratton



JOHN W. GRAHAM
"Johnny"
25 Carle Rd., Wollaston

THELMA L. HALL
"Dollie"
101 Elmwood Ave., Wollaston

Girls' Club '35, '36; Honor roll '36; Health Service Room '36
Mass. General Hospital Training School

JOSEPHINE C. GRAUTSTUCK
"Hinky"
19 Botolph St., North Quincy

Girls' Club '36; Honor roll '35
Household Nursing Association

BURT HANSON
14 Aberdeen Rd., Squantum

Honor roll '34
Bentley School of Accounting

GORDON G. GRAY
84 Farrington St., Wollaston

Varsity Track '35, '36; Varsity Wrestling '36; Varsity Soccer '36

KENNETH L. HARDING
"Ken"
60 Hamden Circle, Wollaston

Varsity Football '33, 34, '35; Varsity Basketball '34; Varsity Track '35, '36; Varsity Wrestling '36; Hi-Y Club '34; Varsity Club '35, '36; Varsity Baseball '34; Reception Committee '36; Class Day Committee '36; Traffic Squad '35, '36; School Shot Put Record '35; Class President '36;
Most popular boy in '36
Done most for the class of '36

**LEONARD HARLOW**
"Len"
66 Kemper St., Wollaston

Traffic Squad '34, '35; Home Room President '36
Temple University

**ARTHUR A. HEWITT**
"Art"
15 Burgess St., North Quincy

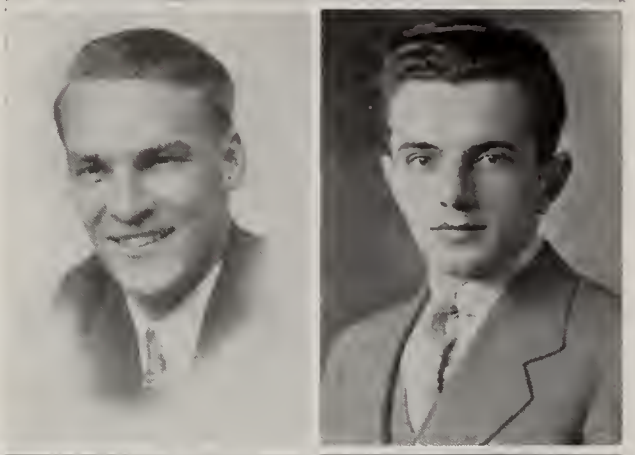
Varsity Wrestling '34; Class Play Usher '36; Traffic Squad '34, '35, '36; Cafeteria Squad '34, '35
Northeastern University

**VIRGINIA M. HART**
12 Lunt St., North Quincy

Girls' Club '35, '36
Carney Hospital Training School

**MARJORIE G. HILL**
"Mardie"
79 E. Squantum St., No. Quincy

Girls' Club '35, '36; High honor roll '34



**ARTHUR F. HARTFORD**
70 Marlboro St., Wollaston

Traffic Squad '35

**GEORGE L. HOAGLAND**
"Duke"
17 Edgeworth Rd., No. Quincy

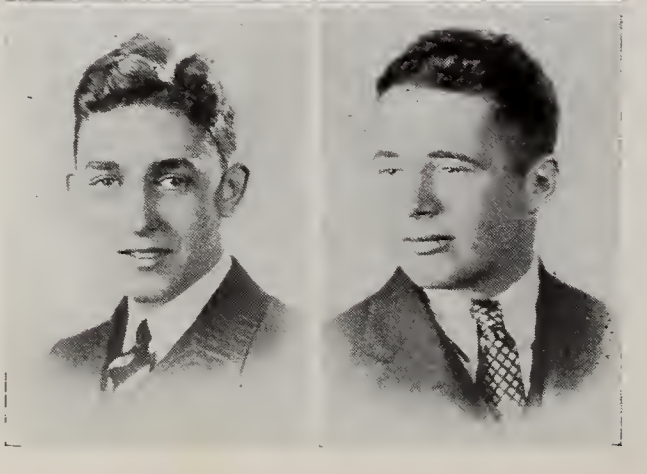
Glee Club '34, '35, '36; Acappella Choir '35, '36; Traffic Squad '34, '36; Cafeteria Squad '34, '35; Honor roll '35; Operetta '35, '36; Typewriting Award '36

**STANLEY M. HAUCK**
"Stan"
62 Apthorp St., Wollaston

P. G. Northeastern University

**PRISCILLA C. HOWARD**
105 Oxenbridge Rd., Wollaston

Girls' Club '35, '36
Faulkner Hospital Training School



**FLOYD B. HENRY**
"Squeaky"
9 Warwick St., North Quincy

Manet Staff Year Book '36; Orchestra '34, '35; Honor roll '34, '35; High honor roll '34, '35; Typewriting Award, 35 words, '36

**FRANK C. HOWE**
10 Granger St., Wollaston

Varsity Basketball '34; Varsity Wrestling '35, '36; Traffic Squad '35, '36

MAYBELLE V. HUME
45 Winthrop St., Adams Shore

Girls' Club '35, '36; High honor roll '34; Honor roll '35, '36; Typewriting Award, 40 words, '36
Girl optimist of class of '36

PETER JACOBSON
"Pete"
75 No. Bayfield Rd., No. Quincy

Varsity Wrestling '34, '35, '36; Traffic Squad '34, '35, '36; Cafeteria Squad '36; First Prize State Championship Wrestling Tournament 118 lb. Class

NORMAN HURLEY
"Normie"
115 Vassall St., Wollaston

STIG H. JANSSON
"Gents"
22 Herbert Rd., North Quincy

Cafeteria Squad '35
Massachusetts Radio School

WILLIAM E. HURLEY
"Bud"
115 Vassall St., Wollaston

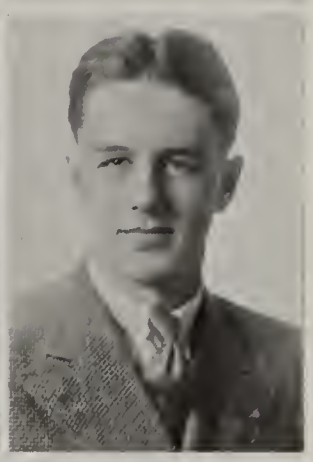
Traffic Squad '35

VIRGINIA M. JENNESS
154 Harvard St., Wollaston

Girls' Club '35, '36; Library Staff '36

GEORGE H. HUTT
148 Newbury Ave., No. Quincy

Varsity Football '33, '34, '35; Varsity Track '35; Hi-Y Club; Varsity Club '35, '36; Varsity Baseball '34; Traffic Squad '35, '36; first place State Championship Track Meet



PAUL O. JENSEN
117 Sherman St., Wollaston

Hi-Y Club '35, '36; Traffic Squad '35, '36; Honor roll '34, '35, '36; Assembly Committee '36; Ticket Committee for Class Play '36

ELIZABETH JACKSON
"Betty"
5 Willow St., Wollaston

Girls' Club '35, '36
Deaconess Hospital Training School

RICHARD B. JOHNS
"Dick"
357 Hancock St., North Quincy

Glee Club '35, '36; Orchestra '34, '35, '36; Band '34; Traffic Squad '35, '36; Library Staff '34
Oberlin Conservatory of Music

**ALBERT D. JOHNSON**
"Al"
24 Lunt St., North Quincy

Varsity Track '35; Varsity Baseball '34; Varsity Club '36; Traffic Squad '35, '36; Honor roll '36; High Jump record '35; Year Book Committee '36
Northeastern University

**CONSTANCE L. JOHNSON**
"Connie"
66 Hamilton St., Wollaston

Girls' Club '35, 36; Honor roll '36
Boston University, P. A. L.

**MARION G. JOHNSTON**
155 Safford St., Wollaston

Girls' Club '35, '36; Traffic Squad '36; Library Staff '36; Class Secretary '36; Chairman of Decoration Committee '36; Health Service Room '36
P. G., Simmons

**ELMER T. JONES**
"Al"
208 No. Central Ave., Wollaston

Traffic Squad '35, '36; Honor roll '34, '35, '36
Boston University

**MARGARET J. JORDAN**
"Peg"
53 So. Bayfield Rd., No. Quincy

Varsity Basketball '36; Girls' Club '35, '36; Glee Club '35, '36; Acappella '36; Class Play '36; Cafeteria Squad '35; Typewriting Award, 35 words, '35; 40 words, '36; Year Book Committee '36; Operetta '35
Most romantic girl in '36
Best actress in '36
Leland Powers Foundation

**CALVIN E. JOSSELYN**
"Cal"
125 Granger St., Wollaston

Varsity Track '35; Manet Staff '36; Traffic Squad '35, '36; Honor roll '35, '36
Northeastern University

**WILLIAM D. JOYCE**
"Daddy Bill"
10 Albion Rd., Wollaston

Traffic Squad '35, '36; Cafeteria Squad '34, '35

**MARY O. KANE**
33 Eustis St., Wollaston

Girls' Club '35, '36
Burroughs Commercial School

**ANNA F. KELLEY**
16 Canton Rd., North Quincy

Girls' Club '35; Publicity Committee '36; Traffic Squad '36; Library Staff '35, '36; Honor roll '36; Badminton '36; Girls' Club Play '36; Debating Club '36; Usher at Class Play '36; Mothers' Tea Committee '36
Most courteous girl in '36
Bridgewater State Teachers College

**GERTRUDE KENDALL**
"Trudie"
206 Highland Ave., Wollaston

Girls' Club '35, '36; Glee Club '36;
Simmons College

HELEN M. KENNEDY
"Ken"
67 Albion Rd., Wollaston

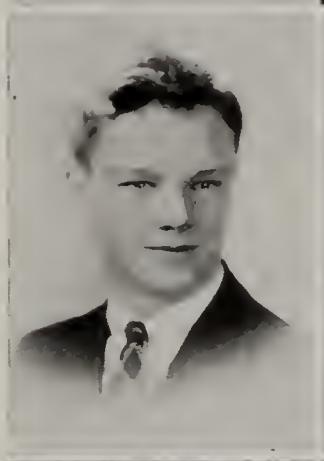
Girls' Club '35, '36; Manet Staff '36; Glee Club '34, '35, '36; Class Play '36; Traffic Squad '36; Cafeteria Squad '34; Honor roll '35 '36; Badminton '35; Operetta '35
Mary Frances Rooney School of Expression

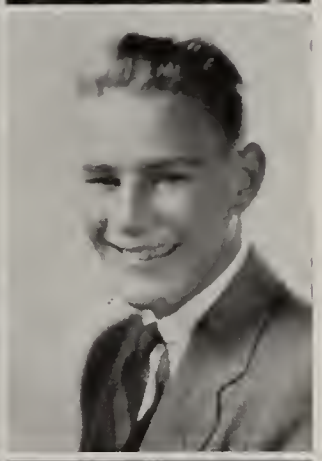
GORDON D. LAMBERT
"Gordie"
39 Flynt St., North Quincy

Class Play '36
Most romantic boy in '36
Squantum Air Base

WALTER I. KENNEDY, Jr.
"Butch"
93 Glover Ave., North Quincy

Manet Staff Year Book '36; Orchestra '35, '36; Band '34, '35, Manager '36; Class Play '36; Traffic Squad '36
Best actor in '36





FRANCIS S. LeBLANC
"Simmie"
31 Appleton St., North Quincy

Best natured boy in '36
Boy humorist of class of '36
University of Florida

CHARLES W. KING
"Charlie"
32 Hamilton St., Wollaston

Varsity Football '34, '35; Varsity Basketball '35; Baseball Manager '34, '35; Traffic Squad '34, '35, '36; Cafeteria Squad '35; Library Staff '34, '35, President '36; Perfect Attendance '34, '35, '36

LOUISE R. LeBLANC
"Weenie"
31 Appleton St., North Quincy

Varsity Basketball '36; Girls' Club '35, '36
Boston University

JOSEPHINE E. KUSMIERZ
"Jo"
110 Harvard St., Wollaston

Girls' Club '34, '35, '36; Cafeteria Squad '34, '35, '36; Honor roll '35
St. Elizabeth's Hospital Training School

GERARD J. LeFRANCOIS
"Jerry"
215 Highland Ave., Wollaston

Varsity Track '36; Varsity Wrestling '34, '36; Traffic Squad '35, '36

ROBERT G. LAMB
"Bob"
99 Elmwood Ave., Wollaston

Traffic Squad '34 '35, '36; Cafeteria Squad '34, '35, '36; Home Room President '34

M. DOROTHY LEONARD
"Dotty"
60 Farrington St., Wollaston

Typewriting Award, 50 words, '36; High honor roll '34, '35; Honor roll '34, '35, '36

HAZEL A. LESTER
"Blondie"
135 Arlington St., Wollaston

Varsity Basketball '34, '35; Girls' Club '35, '36

SHIRLEY E. MacCALLUM
50 Taylor St., Wollaston

Girls' Club '35, '36; Cafeteria Squad '34; Honor roll '36
Burdett College

BARBARA M. LINDBERG
"Lindy"
111 Waterston Ave., Wollaston

Girls' Club '35, '36; Honor roll '34, '35; Typewriting Award, 40 words, '36

DONALD J. MacDOUGALL
"Mac"
38 Hamilton St., Wollaston

BARBARA L. LITCHFIELD
15 Montclair Ave., North Quincy

Varsity Basketball '35; Girls' Club '35, '36; Manet Staff Advertising Manager '36; Typewriting Award, 40 words, '36; Honor roll '34, '36

JOHN J. MacNEILL
"Jack"
29 Hudson St., Quincy

Varsity Football '36; Varsity Track '36; Varsity Wrestling '36; Varsity Club '36; Home room President '36;
Biggest boy bluffer in '36
Stanford University

MARY L. LUMSDEN
54 Montclair Ave., North Quincy

Varsity Basketball '34; Girls' Club '35, '36
Nursery Training School

MARY MACOMBER
66 Crabtree Rd., Squantum

Girls' Club '35, '36; Manet Staff '36; Glee Club '36; Student Council '35; Traffic Squad '36; High honor roll '34, '35, '36; Honor roll '34, '36
Bryn Mawr College

ESTHER MacCALDER
"Essie"
13 Old Colony Ave., Wollaston

Girls' Club '35, '36; Honor roll '34, '35
Wilfred Academy

CLAIRE E. MALONE
487 Beale St., Wollaston

Track '36; Girls' Club '34, '35, '36; Traffic Squad '34; Cafeteria Squad '34, '35; Typewriting Award, 45 words, '36
Harvard Medical School and Boston Dispensary

FLORENCE A. MANNING
"Flo"
350 E. Squantum St., North Quincy

Varsity Basketball '34; Girls' Club '35, '36; Varsity Baseball '34; Typewriting Awards, 20-40 words, '36
Wilfred Academy

DOROTHY P. McGAW
"Dot"
41 Holmes St., North Quincy

Girls' Club '35, '36
Boston University's Sargent School

ELIZABETH I. MANUELIAN
"Betty"
120 Hillside Ave., Wollaston

Varsity Basketball '34; Girls' Club '35, '36; Varsity Baseball '34; Typewriting Awards, 20-40 words, '36
Boston University

PATRICIA A. McNALLY
"Pat"
13 Taylor St., Wollaston

Girls' Club '35, '36; Honor roll '34

DOROTHY E. MATTSON
"Dot"
22 Glover Ave., North Quincy

Girls' Club '35, '36
Mass. Memorial Hospital Training School

CATHERINE E. McNAMARA
"Kay"
121 Highland Ave., Wollaston

Girls' Club '36; Honor roll '34, '35, '36

ELIZABETH A. McAULIFFE
"Betty"
332 Billings Rd., Wollaston

Varsity Basketball '34, '35, '36; Girls' Club '35, '36; Traffic Squad '34; "Voice" Staff '36
Lasell Junior College

FRANK M. McNEICE
"Speed"
339 Hancock St., North Quincy

Varsity Baseball '35; Class Play Usher '36; Traffic Squad '34, '35; Cafeteria Squad '34

MARY F. McCANN
"Mickey"
26 Newbury Ave., North Quincy

Varsity Basketball '34; Girls' Club '35, '36; Cafeteria Squad '35, '36
Mass. General Hospital Training School

FRANCES A. McSHANE
"Frannie"
27 Hunt St., North Quincy

Girls' Club '35, '36; Typewriting Award, 35 words, '36
Burroughs Commercial School

**BARBARA M. MEANS**
"Barb"
41 Atlantic St., North Quincy

Varsity Basketball '36; Girls' Club '35, President '36; Class Day Committee '36; Honor roll '34; Typewriting Award '36
Most popular girl in '36
Best all-round girl in '36
School of Fine Arts

**ALICE J. MERKELSON**
"Al"
12 Sherman St., Wollaston

Girls' Club '35, '36; Typewriting Award '36

**LOIS A. METHERALL**
104 Hobart St., Wollaston

Girls' Club '35, '36; Class Play '36
Quincy Hospital Training School

**CURTIS W. MILLEN**
"Grampy"
16 Rawson Rd., Wollaston

Varsity Basketball '34; Year Book '36; Varsity Baseball Manager '36; Class Play '36; Reception Committee '36; Traffic Squad '34, '35, '36; Library Staff '34; Treasurer, '35, '36; Badminton Club '35, '36; Typewriting Award, 40 words, '35; Perfect Attendance '34, '35 '36; Student Council '34
Northeastern University

**HARRIS C. MILLER**
14 Acton St, Wollaston

Varsity Track '34; Traffic Squad '34, '35
Boy pessimist of '36

**IRENE M. MILLS**
"Rene"
15 Edgeworth Rd., North Quincy

Girls' Club '35, '36; Glee Club '34; Badminton Club '36; Typewriting Award '36
Bryant and Stratton

**CLARE MONTEITH**
"Monty"
141 Sagamore St., North Quincy

Varsity Track '36; Traffic Squad '35; Honor roll '34, '35
Northeastern University

**ISABELLE M. MOODY**
"Izzy"
143 Elmwood Ave., Wollaston

Girls' Club '35, '36
Katherine Gibbs Secretarial School

**MILDRED M. MOODY**
"Millie"
34 Vershire St., Montclair

Girls' Club '35, '36; Typewriting Award '35
Wlfred Academy

**EILEEN E. MOORE**
106 Highland Ave., Wollaston

HENRY L. MOORE
"Hank"
11 Willet St., Wollaston
Student Council '33; Traffic Squad '34, '35, '36

WILLIAM MURPHY
"Bill"
114 Colby Rd., North Quincy
Honor roll '36
Class dictionary '36

BARBARA MORGAN
'Bibs"
11 Carle Rd., Wollaston
Girls' Club '35, '36; Honor roll '36
Bridgewater State Teachers College

MURIEL E. NATHANSON
"Mutt"
118 Billings St., North Quincy
Girls' Club '35, '36; Class Play '36; Honor roll '36
Most orginal girl in '36

FRANK A. W. MORRISON
100 Marlboro St., Wollaston
Varsity Basketball '34, '35, '36; Hi-Y Club '34, '35, Treasurer '36; Varsity Club '34, '35, '36; Varsity Soccer '34, '35, '36; Traffic Squad '35; Captain '36; Class Treasurer '36
Best all-round boy in '36
Williams College

GRACE E. NELSON
"Gracie"
15 Phillips St., Wollaston
Girls' Club '35, '36
Katherine Gibbs Secretarial School

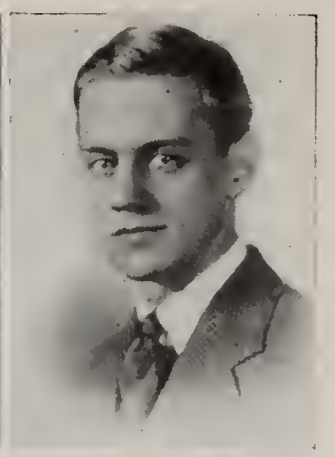
RITA C. MUNDY
"Jackie"
15 Royal St., Wollaston
Typewriting Award '36
Bryant and Stratton

LOUISE B. NEWCOMB
"Weasie"
51 Flynt St., North Quincy
Girls' Club '35, '36; Glee Club '34; Student Council '34, '35; Traffic Squad '35, '36;
President of Home room '35

KATHERINE F. MURPHY
"Kay"
125 Newbury Ave., North Quincy
Girls' Club '35, '36
Faulkner Hospital Training School

ELEANOR C. NOBLE
14 Sterling St., Montclair
Girls' Club '35, '36; Typewriting Award '36
Burdett College

**LOIS L. OAKMAN**
"Binky"
339 Hancock St., North Quincy
Girls' Club '36



**RICHARD P. PALMGREN**
"Dick"
45 Eustis St., Wollaston
Northeastern University

**EILEEN T. O'BRIEN**
"Inkie"
60 West Elm Ave., Wollaston
Girls' Club '35, '36

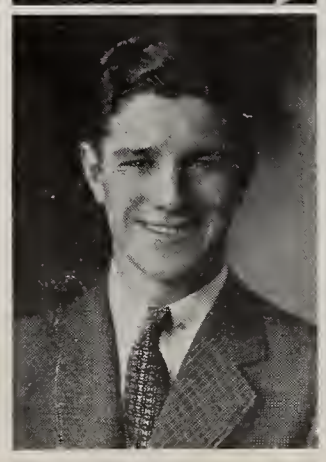
**MARION L. PARKER**
262 Newbury Ave., North Quincy

**JAMES R. OLSON**
"Oly"
256 Farrington St., Wollaston
General Manager of Motion Picture Operator Club '35, '36

**EILEEN R. PARSONS**
35 Elm Ave., Wollaston
Girls' Club '35, '36; Library Staff '35, '36; Honor roll '36
Chandler Secretarial School

**ROBERT A. OLSSON**
"Olly"
35 Edgeworth Rd., North Quincy
Varsity Football '35; Varsity Wrestling '35, '36; Traffic Squad '35, '36; Honor roll '34
Northeastern University

**RALPH M. PAUL**
"Wagon"
151 Bellevue Rd., Squantum
Hi-Y Club '35, '36; Class Day committee '36; Cafeteria Squad '35; Honor roll '36
Boy optimist of class of '36
University of Maine



**FRANK W. ORCUTT**
112 Colby Rd., North Quincy
Varsity Football '34, '35; Varsity Track '34 '35; Varsity Wrestling '35, '36; Varsity Club '35, '36; Traffic Squad '36; High honor roll '34
Best boy athlete of '36
Boston University

**ELEANOR H. PECK**
22 Flynt St., North Quincy
Girls' Club '36; Typewriting Award '36

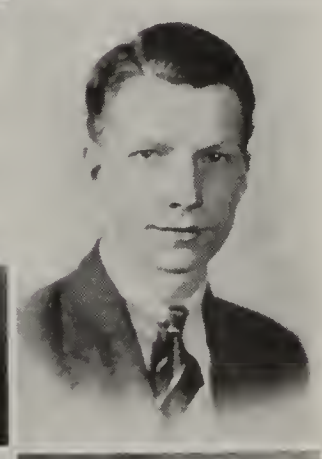
JANE G. PECK
"Janie"
73 Vassall St., Wollaston
Girls' Club '35, Vice-President '36
Simmons College

ANN L. PETERSON
"Babie"
18 Earle St., Wollaston
Girls' Club '35, '36; Honor roll '34, '36
Vesper George School of Art

WILLIAM A. PELOQUIN
"Bill"
47 Vershire St., Montclair
Traffic Squad '34, '35, '36
Fitchburg State Teachers College

DOROTHY M. PETERSON
"Dot"
61 Freeman St., Wollaston
Girls' Club '36

WALTER F. PERRY
"Baron"
35 Newbury Ave., North Quincy
Photography Studio



EDWIN W. PETERSON
"Pete"
61 Freeman St., Wollaston
Varsity Soccer '33, '34; Traffic Squad '33, '34

WILLIAM P. PERRY
"Red"
71 Hamilton St., Wollaston
Traffic Squad '35

MYRON D. PHILLIPS
"My"
149 Elmwood Ave., Wollaston
Traffic Squad '35; Honor roll '34
Most dignified boy in '36
M. I. T., School of Architecture

WILLIAM PETERS
"Pete"
204 Farrington St., Wollaston
Varsity Track '35; Hi-Y Club '35, '36; Traffic Squad '34, '35
Most polished boy in '36
Best dressed boy in '36
Northeastern Law School

JOHN F. PHINNEY
60 Kendall St., North Quincy
Traffic Squad '35, '36

**RICHARD B. PICKETT**
"Dick"
53 Taylor St., Wollaston

Varsity Football '34, '35; Traffic Squad '34, '35; Cafeteria Squad '34
Class wire puller '36
University of Florida

**ALLAN C. POWER**
"Arlie"
79 Montclair Ave., Montclair

Varsity Club '36; Varsity Soccer '34, '35; Varsity Golf '34, '35, '36; Usher Senior Reception and Graduation '35

**ELEANOR A. PITTS**
9 Birch St., North Quincy

Girls' Club '35, '36; Library Staff '34; Honor roll '35
Bridgewater State Teachers College

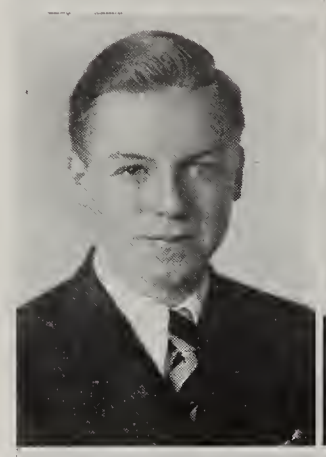
**GLADYS M. PRADA**
"Glady"
61 Apthorp St., Wollaston

Girls' Club '34, '35, '36; Glee Club '35, '36; Cafeteria Squad '35, '36; Acappella '36

**ELIZABETH H. PLUMMER**
"Betty"
266 North Central Ave., Wollaston
Girls' Club '35, '36

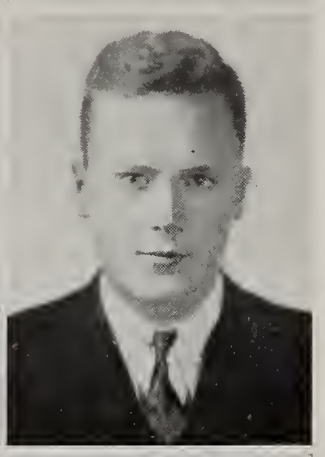
**MARY PRATT**
50 Apthorp St., Wollaston

Varsity Basketball '34, '35, Captain '36; Girls' Club '35, '36; Manet Staff '36; Student Council '35; Traffic Squad '34, '35, '36; Year Book Staff '36
Girl athlete of '36
Boston University's Sargent School



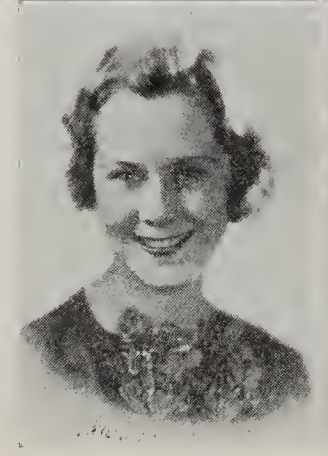
**ROY G. POULSEN**
93 Walker St., North Quincy

Traffic Squad '34, '35; Cafeteria Squad '34
Boston University



**CLARK PRITCHARD**
53 Hamilton St., Wollaston

Varsity Track '34; Varsity Wrestling '35, '36



**EMILY E. POWELL**
"Em"
124 Oxenbridge Rd., Wollaston

Girls' Club '35, '36; Manet Staff '36; Glee Club '34, '35; Cafeteria Squad '34; Year Book Committee '36
Girl rebel of '36
Windiest girl in '36
Yale University, School of Fine Arts

**PHYLLIS B. PURCELL**
"Phil"
22 Park Ave., Squantum

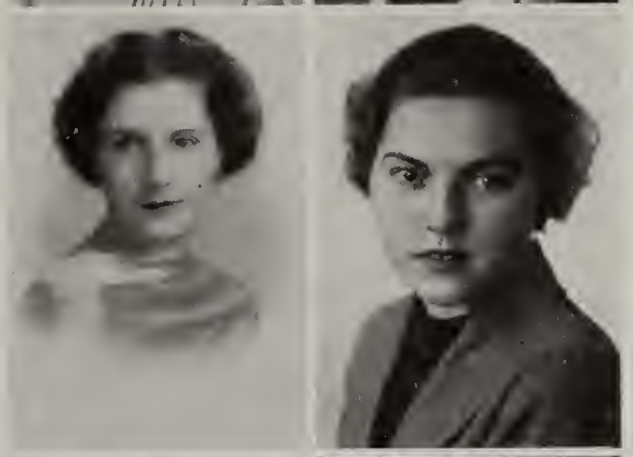
Girls' Club '35, '36; Orchestra '34, '35, '36; Library Staff '35, '36; Honor roll '34, '35, '36; High honor roll '36; Badminton '35, '36; Girls' club Christmas drive '36; Dissecting club '36; Class Play String Ensemble '36; String Quartet '36
Simmons College

SYLVIA H. PURCELL
"Twinny"
33 Dorchester St., Squantum

Girls' Club '35, '36; Orchestra '34, '35, '36; Library Staff '36; Honor roll '34, '35, '36; Badminton Club '35; Girls' Club Christmas Drive '36; Dissecting Club '36
Simmons College

JANET L. REILLY
"Jinny"
44 Farrington St., North Quincy

Varsity Basketball '34; Girls' Club '35, '36

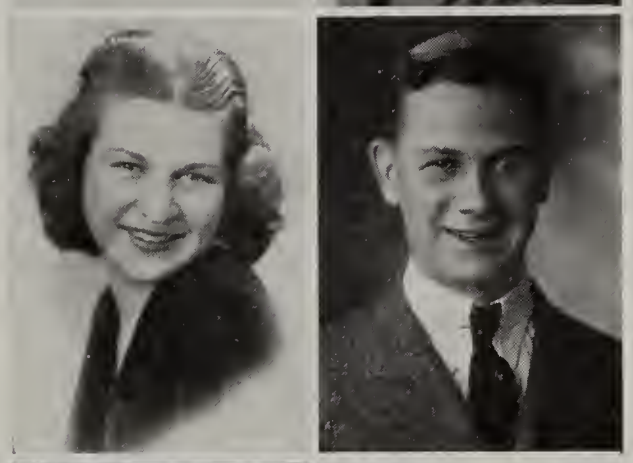


MARY C. QUINN
25 Gladstone St., Squantum

Girls' Club Dues Committee '36;
Done the class of '36 most
New England Conservatory of Music

MARGUERITE REYNOLDS
51 Holmes St., North Quincy

Girls' Club '35, '36; Traffic Squad '36; Honor roll '34, '35; Senior Assembly Committee '36; Senior Social Committee '36
Simmons School of Nursing



MARY T. RANDOLPH
"Sis"
29 Franklin Ave., Wollaston

Varsity Basketball '36; Girls' Club '34, Secretary '35, '36; Honor roll '34
Greatest girl dreamer of '36
School of Dental Assistants

WARREN B. REYNOLDS
"Enoch"
29 Bromfield St., Wollaston

Varsity Track '36; Varsity Wrestling '35; Traffic Squad '35, '36
Mass. State College

HERBERT N. RAPSON
"Heinie"
354 Beale St., Wollaston

Varsity Football '35; Varsity Golf '36; Traffic Squad '35 '36; Cafeteria Squad '36

BEVERLY A. RICE
"Snookie"
60 Marlboro St., Wollaston

Girls' Club '35, '36; High honor roll '35; Honor roll 34, '35, '36; Debating Club '36

CHARLES P. REEKS
"Charlie", "Chile Sauce"
224 Atlantic St., North Quincy

Varsity Wrestling '34, '35; Glee Club '34, '35; Traffic Squad '35, '36; Operetta '35; Perfect Attendance '34, '35, '36

MARIAN L. RICE
100 Elmwood Ave., Wollaston

Girls' Club '35, '36
Simmons College

ELIZABETH F. RICHMOND
"Betty"
38 Bellevue Rd., Squantum
Girls' Club '35, '36; Honor roll '34
Simmons College

ELIZABETH E. RULL
"Betty"
150 Brook St., Wollaston
Girls' Club '35, '36

EDMUND G. RIOUX
"Reo"
80 Farrington St., Wollaston
Student Council '34

BARBARA E. RUSSELL
"Barbs", "Babs"
57 Cummings Ave., Wollaston
Girls' Club '35, '36; Varsity Soccer '34; Honor roll '34
Wilfred Academy

DOROTHY C. ROBBINS
"Dot"
275 Fayette St., Wollaston
Girls' Club '36; Ring Committee '35; Traffic Squad '35, '36; High honor roll '34, '35, '36; Typewriting Award '36
Most dignified girl in '36
Class wire-puller '36

AURELIA M. SANFORD
34 Apthorp St., Wollaston
Girls' Club '35, '36

MARSHALL W. ROBERTS
290 Harvard St., Wollaston
Varsity Wrestling '35; Hi-Y Club '35, '36; Traffic Squad '34, '35, '36; Honor roll '34, '35, '36
M. I. T.

JOSEPH S. SANFORD
"Jo"
34 Apthorp St., Wollaston

JOSEPH L. ROONEY
"Mul"
48 Cummings Ave., Wollaston
Varsity Basketball '34; Varsity Soccer '34, '35, '36; Letter for Soccer '35, '36
Alabama State College

NORMA L. SAWYER
53 Park Ave., Squantum
Girls' Club '35, '36; Typewriting Award '36
P. G.

ROBERT A. SAWYER
"Bob"
41 Ellington Rd., Wollaston

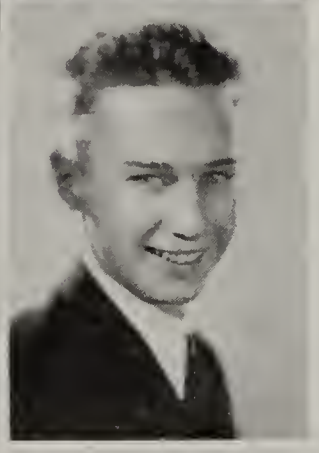
Varsity Track '34, '35, '36, Capt. '34; Hi-Y Club '34, '35, Vice-President '36; Varsity Club '36; Holder of the broad-jump, and co-holder of the 100 yd. dash records
Syracuse University

JOHN K. SHERLOCK
"Scooter"
40 Eustis St., Wollaston

Alabama State College

DORIS M. SCOTT
"Dot"
14 Holmes St., North Quincy

Girls' Club '35, '36; Cafeteria '34, '35; Gold Award Seal in Typewriting '36



GORDON A. SHIELDS
"Bud"
22 Woodbine St., Wollaston

Varsity Wrestling Manager '36; Hi-Y Club '36; Varsity Club '36; Student Council '36, President; Traffic Squad '35; Honor roll '36; "Voice" Staff '35, '36
Windiest boy of '36

OLIVE E. SEAVEY
155 Samoset Ave., Merrymount

Girls' Club '35, Secretary '36; Library Staff '34, President '35, Secretary '36; Honor roll '35
Most polished girl of '36
Cambridge School of Handicraft

EILEEN SLAVIN
"Shortsy"
11 Pierce St., North Quincy

Girls' Club '36

DAVID SLETTEN
"Dave"
24 French St., North Quincy

Band '34, '35, '36; Traffic Squad '34, '35, '36; Cafeteria Squad '34

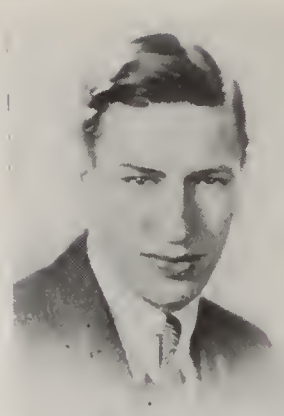
JAMES F. SHAUGHNESSY
92 Botolph St., North Quincy

ANNE E. SHENNETT
"Budge"
114 Rawson Rd., Wollaston

Girls' Club '35, '36; Honor roll '35, '36
Simmons College

JEAN E. SMALLEY
"Jeanie"
77 Selwyn Rd., Belmont

Girls' Club '35, '36; Class Day Committee '36; Honor roll '35
Vesper George Art School



**CHARLES J. SMITH**
"Chuck"
155 Billings Rd., North Quincy

Varsity Track '35, '36

**THORA M. SODERBERG**
"Sis"
47 No. Bayfield Rd., No. Quincy

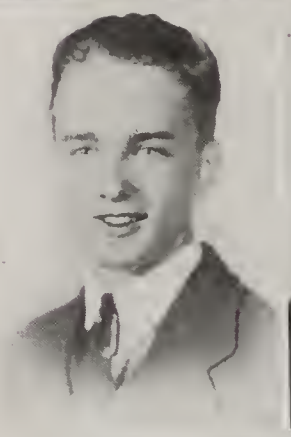
Varsity Basketball '34, '35, '36; Girls' Club '35, '36; Manet Staff '36; Student Council Secretary '34; Vice-President '36; Traffic Squad '34, '35, '36; Badminton Club '36; Cheerleader '34, 35, '36; Attendance Honor roll '35; Athletic Letter '35
Boston University

**JOHN M. SMITH, Jr.**
"Smitty"
12 Billings St., North Quincy

Home Room President '36

**ELLEN D. STENBORG**
"Ella"
160 Arlington St., Wollaston

Girls' Club '36; High honor roll '34; Honor roll '34, '35; Typewriting Award '36



**MINARD N. SMITH**
40 Royal St., Wollaston

Varsity Soccer '36; Varsity Baseball '35; Traffic Squad '35, '36; Honor roll '34, '35

**DAVID A. STEVENS**
"Steve"
20 Standish Rd., Squantum

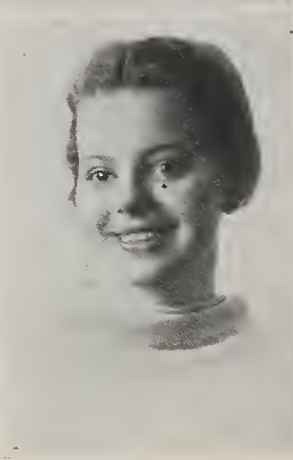
Varsity Club '36; Varsity Baseball '35, '36; Honor roll '35; Letter for baseball '35

**SHIRLEY M. SMITH**
"Sherb"
39 Edgeworth Rd., No. Quincy

Girls' Club '35, '36
P. G.

**NEWTON A. STILES**
"Newt"
52 Marlboro St., Wollaston

Varsity Basketball '34; Hi-Y Club '35, '36; Band '35, '36; Varsity Baseball '34; Traffic Squad '34, '36
B. U. Night School



**CLARA M. SNOW**
64 Phillips St., Wollaston

Girls' Club '35, '36; Glee Club '35, '36; Orchestra '36; Traffic Squad '35, '36; Honor roll '34, '35; Acappella Choir '35, '36; Operetta '35, '36; "Voice" Staff '35, '36
Biggest girl bluffer of '36
Bridgewater State Teachers College

**RAYMOND D. STONER**
41 Barham Ave., Montclair

Hi-Y Club '35, '36; Cafeteria Squad '34
Most original boy in '36

ROBERT H. SUTHERLAND
"Red"
227 No. Central Ave., Wollaston

Varsity Soccer '34, '35; Traffic Squad '34, '35; Cafeteria Squad '34; Honor roll '34
Boy rebel of class of '36

MILLICENT E. TAYLOR
105 Highland Ave., Wollaston

Girls' Club '35, '36; Dues Committee '36

HERBERT J. SWANSON
"Herbie"
38 Aberdeen Rd., Squantum

Varsity Basketball '34, '35, '36; Traffic Squad '35, '36
Bentley School of Accounting

RUTH A. THOMAS
"Chubby"
130 Billings St., North Quincy

Girls' Club '35, '36; Traffic Squad '34, '35; Honor roll '36
Burroughs Commercial School

JOHN J. SWEENEY
"Jack"
124 Hamilton Ave., Montclair

Class Play '36
Best boy dancer in '36

THOMAS E. THORN
"Tom"
38 Apthorp St., Wollaston

HELEN G. SYMONDS
"Duchess"
47 Vane St., North Quincy

Girls' Club '36; Honor roll '35, '36
Class dictionary '36

THELMA E. THRONDSEN
218 Harvard St., Wollaston

Girls' Club '35, '36; Orchestra '34, '35, '36; Student Council '34, '35; Traffic Squad '35; Library Staff '34, '35, '36
Chandler Secretarial School

MARIE T. TASSINARI
58 Hovey St., North Quincy
Girls' Club '35, '36

Chamberlain School

ELIZABETH J. TIBBETTS
"Tibbie"
111 Marlboro St., Wollaston

Girls' Club '35, '36; Library Staff '36

PICTURE OF

FIRST ROW

Left to Right:

Craig Miller
William Lentz
William MacDonald
William Waters
Richard Whyte
Edwin Cosgrove
Robert Meyer
Ernest Richards
John Connors
Warren Jacobson
George Cleveland
William Murphy
John Morley
John Mara
Harold Curtis
Frank Lawson
Floyd MacFaden
Joseph Sullivan
William Luther
Frank Richards
Frank Prada
Warren Sawyer
Arthur Stickney
Evert Throndsen
Fred Palmer
John Harrington
Richard Hill
James Small
Philip Posey
Joseph Gaudreau
Raymond Halperin
Frank Hawco
Donald Johnson
Edward Bassett
Robert Kelley
Arthur Connors

SECOND ROW

Left to Right:

Ruth Roberts
Mildred Patterson
Dorothy Phipps
Ruby Armington
Priscilla Bartlett
Arlene Brady
Marguerite Cunniff
Evelyn Jukes
Louise Soule
Betty Dunn
Patricia Cole
Bette Sweetser
Marjorie Butler
Eileen McCauley
Marjorie Watts
Marjorie Comins
Meredith Atwood
Marion Granahan
Doris Greenway
Dorothy Height
Margaret McPartlin
Eleanor Purpora
Eileen Sheehan
Mabel Schwab
Millicent Schauer
Lorraine Gartner
Sabrena Greenwood
Doris Sturgis
Priscilla Matthews
Olive McDonald
Marion Keane
Sylvia Johnson
Marian Bumstead
Frances Litchfield
Frances Kane
Shirley Manning
Beulah MacLeod

THIRD ROW

Left to Right:

Catherine Gill
Lillian Damrell
Ruth Cosgrove
Virginia Gray
Marion Olson
Lillian Keefe
Jane Alminas
Doris Cahoon
Clare Byrnes
Mary Begley
Florence Barker
Edith Adams
Beverly Crandall
Hazel Dartt
Barbara Barnes
Pauline Perrin
Bernadine Ford
Ellen Roach
James S. Collins,
Headmaster
Robert Kenney,
Class President
Gene Sprague,
Vice-President
Sarah DiCarlo,
Class Secretary
Robert Martell,
Class Treasurer
Merle C. Sawyer,
Class Adviser
Jean Siff
Ruth Buckley
Dorothy Staples
Phyllis Ferson
Virginia Brown
Anna Cafarella
Mary Sinclair
Jean Peterson
Betsy Black
Shirley Sargent
Anna Ajemian
Mary Hoyt
Julia Santosuosso
Edith Leland
Luella Kemp
Della DeBeaumont
Marilou LeDoux
Mildred Parsons

FOURTH ROW

Left to Right:

Irene Thompson
Doris McGarry
Irene Ryan
Lena Caruso
Margaret Faherty
Dorothy Cain
Ruth Engley
Barbara Everson
Betty Morgan
Norma Dodds
Agnes Reynolds
Roberta Toomey
Helen Waal
Louise Crosby
Clare Lindberg
Helen Marvin
Agnes McNally
Anna McGrath
Bernice McGrath
Shirley Black
Kathleen Murray
Mae Rumrill
Doris Rioux
Patricia Morgan
Ruth McDermott
Melvia Sloop
Alice Walsh
Ethel Nicholson
Ruth Nichols
Vivian Okerfelt
Dorothy Beam
Jane Foley
Leonore Olsen
Lois Peabody
Shirley Richards
Rita Hutt
Mary Caruso
Doris Carlson
Freda Pierce
Lillian Fletcher
Mary Dowling
Edith Gardiner
Doris Wagner
Leonore Johnson
Evelyn Jones
Eunice Lessard

FIFTH ROW

Left to Right:

Luella Eaton
Virginia White
Dorothy Hall
June Morrill
Marjorie Williams
Norma Hawes
Betty Cameron
Carolyn Chapman
Marjorie Davis
Marjorie Tilden
Evelyn Fales
Frances Story
Shirley Wainwright

CLASS OF 1939

Virginia Bryan
Nancy Cahill
Priscilla Anderson
Margaret Malone
Esther Mahoney
Marie Bergeron
Grace Beecher
Marjorie Lyons
Dorothy Engelson
Eleanor Howe
Phyllis Johns
Dorothy Grayson
Shirley Horte
Ruth Daggett
Shirley Goldberg
Dorothy Goode
Dorothy Naumann
Ruth Oman
Dorothy Rowell
Anna Lyons
Dorothy Knowles
Marjorie Crown
Frances Lee
Marion Mainwaring
Anna Shea
Constance Soares
Arline Bailey
Jeanette Lanius

SIXTH ROW

Left to Right:

Charles Crowell
Lawrence Manning
Fred Harrington
Calvin Hunter
Bryce Loughmiller
Herbert Dinsmore
James Hughes
William Jennings
Joseph Driscoll
Richard Ryan
Robert Alger
Carl Ross
Kenneth Simpson
Bernard Smyth
Robert O'Donnell
Russell Regan
David Hart

Harold Guivens
Robert Richardson
Andrew Randall
Verne Mabee
James Rattray
Richard Malmberg
Coleman King
Walter McCarthy
Kenneth Knowles
Robert Hunter
Russell Mattern
Gordon Morrison
Lester Jones
Ralph Jackson
Vernon Bowers
Francis Williams
Felix DelGallo
William Hutchinson
Roy Jeffrey
Norman Hurd
Roy Cavicchi
Richard Bartlett
Aloysius Geiger
Frank Cambria
Ronald Archard
Roy Bowles
Edward Ayer
Leonard Sittinger
Frank Smith
Raymond DeLury
Robert Walker
Lawrence Langton
Charles Tierney

SEVENTH ROW

Left to Right:

Theodore Butler
Charles Carnrick
Albert Castle
Richard Treco
Robert Porthouse
Russell Tyler
Donald Blatt
Richard Spaulding
Robert Goodoak
Francis Hirschfeld
George Engelson

Fred Gillies
John Coughlin
William Conchi
Bernard Collins
Howard Ferguson
Luther Burns
Lawrence Burtell
John Duggan
Eugene Kirkland
Robert Duggan
Leonard Anderson
Vincent Larkin
Bruce Preston
Francis Pray
Lester Holbrook
Anders Ericson
John Clarke
Leo Stephansky
William Ellsworth
Arthur Clarke
Jack Cochrane
Philip Johnson
Ernest Fortier
Wilbur Bevans
Seldon Nickerson
Harold Wills
Norman DesChamplain
Joseph O'Brien
George Rich
Richard Reddy
Lawrence Morris
Francis Fraumeni
Philip Ewing
Robert Gough
Leonard Marsden
Robert Mason
Edward Moody
Russell Hirtle
William Ball
William Cowley
Donald Stanton
Philip Black

EIGHTH ROW

Left to Right:

Robert Day
James Dodge

Frank Tupper
Harold Backus
Gladwyn Karker
John Rooney
Stuart Hughes
Paul O'Donnell
John Deering
Philip Buck
William Cornell
Fred Cobban
Edward Robinson
Clifford Willy
James Young
John McCutcheon
Fred Hallowell
Joseph Quinn
John Burrows
Robert Parlee
William Miles
Harold Keith
William Thayer
Joseph Larkin
Ralph Pompeo
Charles Bellevue
Robert Graham
Lawrence Gilbert
Neal VanDalen
Malcolm Stewart
Russell Kinney
Carl Hartbower
Albert Mitchell
John Manzer
Arthur Jacobson
Chester Mann
William Moody
Ralph Manning
Albert Bradish
Richard Fairbanks
Jack Brown
James Brown
Robert Bishop
Henry Pierce
William Berberan
Edmund King
Arthur Georgian
Joseph Gallagher
Julian Doyle
William Zottoli

**ELGINA A. TILEY**
359 Hancock St., North Quincy

Girls' Club '36; Orchestra '34, '35, '36; Cafeteria Squad '35, '36
Bryant and Stratton Business School

**HERBERT J. TONRY**
"Herb"
246 Fayette St., Wollaston

Varsity Football '33, '34; Varsity Wrestling '34, '35, '36; Hi-Y Club '36; Varsity Club '35; Secretary '36; Band '34, '35, '36; Varsity Track '35; Traffic Squad '34, '35, '36; High honor roll '34; Honor roll '35, '36

**HAZEL B. TOY**
"Brennie"
48 Freeman St., Wollaston

Girls' Club '35, '36; Orchestra '34, '35, '36; Cafeteria Squad '36
Miss Farmer's School

**CAROLYN E. TROP**
"Sis"
4 Price St., North Quincy

Girls' Club '34, '35

**DONALD D. URQUHART**
"Uggy"
108 Warren Ave., Wollaston

Varsity Club '36; Varsity Soccer '34, '35; Hockey '34

**STEDMAN H. WALKER**
"Sted"
9 Thornton St., Wollaston

Traffic Squad '34; Cafeteria Squad '34
Bentley School of Accounting

**BARBARA F. WEEKS**
"Babs"
230 Fayette St., Wollaston

Girls' Club '36; Glee Club '34, '35, '36

**ELIZABETH S. WEST**
"Bette"
241 Newport Ave., Wollaston

Girls' Club '35, '36
Wilfred Academy

**PRISCILLA C. WEST**
"Pris"
180 Squanto Rd., Merrymount

Girls' Club '35, '36; Varsity Soccer '34

**MARJORIE E. WHITCOMB**
"Margie"
117 Harriet Ave., Montclair

Girls' Club '35, '36; Library Staff '34
Katherine Gibbs Secretarial School

DORIS L. WILKINSON
"Dot"
191 E. Squantum St., North Quincy
Girls' Club '35, '36; Honor roll '35, '36
Quincy City Hospital Training School

PAULINE E. WOOD
"Polly"
104 Franklin Ave., No. Quincy
Girls' Club '35, '36; Glee Club '34, '35, '36; Honor roll '35

H. IRENE WILLARD
17 Cheriton Rd., Wollaston
Girls' Club '36; Library Staff '34, '35; Honor roll '34, '35
Wheaton College

ROBERT E. WORKMAN
"Workie"
69 Huckins Ave., Squantum
Varsity Club '35, '36; Varsity Baseball '34, '35, '36; Traffic Squad '35

CLAYTON H. WILLIAMS
290 Billings St., North Quincy
Traffic Squad '36

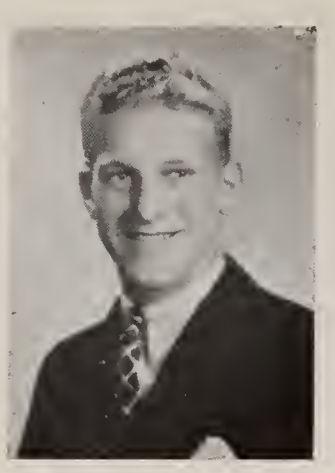
LOUIS H. YELLAND
"Louie"
36 Gordon St., North Quincy
Varsity Soccer '35; Traffic Squad '35, '36; Honor roll '34

ROBERT H. WILLS
"Bob"
54 Cheriton Rd., Wollaston
Band '34, '35
Thayer Academy

MARGARET L. YESS
83 Farrington St., Wollaston
Girls' Club '36

STANLEY WILSON
"Willie"
81 Hollis Ave., North Quincy
Lowell Institute

HERBERT YOUNG
"Herby"
59 Waterston Ave., Wollaston
Traffic Squad '35, '36



PETER J. ZOIA
"Pete"
499 Hancock St., Wollaston

Varsity Football Sweater, gold football, captain '35; Hi-Y Club '35, '36; Varsity Club '35, President '36; Student Council '36; Cafeteria '34, '35, '36; Athletic Council '35, '36
Boston University, C. L. A.

WILLIAM J. FEENEY
"Bill"
56 Harriet Ave., Montclair

WESLEY G. FEURTADO
"Wes"
198 Fayette St., Wollaston

Traffic Squad '34, '35, '36; Honor roll '34, '35, '36; Composer of Class Song '36; Reporters Club '34
Boston University

RITA M. BEGLEY
"Ri"
52 Hamilton Ave., Montclair

Varsity Basketball '34, '35

DALE BERRY
"Junior"
108 Hamden Circle, Wollaston

MARIE E. BRYAN
"Ree"
193 Arlington St., Wollaston

Varsity Basketball '34, '35, '36; Girls' Club '35, '36

FRANCIS J. CARNEY
324 Hancock St., North Quincy

RAYMOND P. CASELEY
"Ray"
9 Calumet St., Wollaston

Varsity Wrestling '35

WILLIAM N. CHISHOLM
"Bill"
241 Billings St., North Quincy

Varsity Football '34, '35, '36; Varsity Basketball '34; Varsity Track '35, captain '36; Varsity Baseball '34; Holder of school record, 100 yard dash, 10 2/5 seconds

EARL W. CLEVELAND
"Spike"
8 Standish Rd., Squantum

Glee Club '34, '35, '36; Traffic Squad '36

WILLIAM M. COBURN
"Bill"
47 Berlin St., Wollaston

Varsity Wrestling '35, '36

JAMES E. CONNORS
"Jimmie"
115 Billings Rd., North Quincy

EDITH E. COX
"Betty"
98 Safford St., Wollaston

Traffic Squad '36; Honor roll '34, '35

DOROTHY J. CUNNINGHAM
"Dot"
79 Beach St., Wollaston

Girls' Club '34, '35

HELEN DEDHAM
5 Mayflower Rd., Squantum

Girls' Club '36

RUTH E. DE MONE
121 Atlantic St., North Quincy

Girls' Club '35, '36; Honor roll '34; Typewriting Award, 50 words, '36
Burroughs Commercial School

MAX A. ELSER, JR.
407 Quincy Shore Blvd., North Quincy

ROBERT W. EVERSON
"Bob"
242 Newbury Ave., No. Quincy

Honor roll '34, '35
Bentley School of Accounting

EARL L. GILLIS
193 Fayette St., Wollaston

Varsity Wrestling '36

ELINOR G. GOODWIN
"Gerry"
37 Russel St., North Quincy

Girls' Club '35, '36
Filene's

MARJORIE M. GRANAHAN
33 French St., North Quincy

ESTELLE I. HARRIS
51 Sterling St., Montclair

Glee Club '34
Boston University, School of Music

ALICE J. HIRTLE
"Al
113 Atlantic St., North Quincy
Reporter

JULIA R. HUTT
148 Newbury Ave., No. Quincy

BEATRICE L. JOHNSON
"Bea"
67 Safford St., Wollaston

Girls' Club '35, '36; Typewriting Award, 40 words, '35

MARGARET T. KANE
"Miggie"
20 Hunt St., North Quincy

Varsity Basketball '34

MARGARET L. KROHN
"Peggy"
47 Mears Ave., Houghs Neck
Girls' Club '36
Boston University

JOHN J. LEMAY
"Johnny"
280 Fayette St., Wollaston
Varsity Track '35; Ring Committee '35; Traffic Squad '34; Home Room President '34; Home Room Vice-President '36
U. S. Railway Mail Clerk

ROBERT A. LEONARD
"Hoffey"
64 Freeman St., Wollaston

GEORGE S. MARINER
"Bud"
51 Berlin St., Wollaston
Band '34; Traffic Squad '34; Cafeteria Squad '35, '36
Junior Staff Engineer

CHARLES A. McCAULEY
"Mac"
86 Belmont St., Wollaston
Varsity Wrestling '34; Varsity Baseball '35, '36; Traffic Squad '35, '36; Honor roll '34, '35

PAUL H. MERRILL
53 Woodbine St., Wollaston

SYLVIA E. MERRILL
18 Faxon Rd., North Quincy
Girls' Club '36

WILLIAM S. MERRILL
"Bill"
53 Woodbine St., Wollaston

GEORGE M. NEILSON
130 Safford St., Wollaston
Varsity Golf '34; Traffic Squad '34
Massachusetts Nautical School

J. FRANCIS NOLAN
51 Colby Rd., North Quincy
Varsity Football '36; Cafeteria Squad '36

ELEANOR L. O'CONNELL
"Porkie"
156 Sherman St., Wollaston

FRANK V. O'DONNELL
232 Hollis Ave., North Quincy

JANET M. PAVLOSKY
"Pavey"
126 Newbury Ave., No. Quincy
Girls' Club '35, '36; Glee Club '35, '36
Commercial Artist

HAROLD B. PEDERSEN
"Pete"
99 Alstead St., North Quincy

DORIS L. PHILLIPS
"Dot"
24 Newfield St., North Quincy
Honor roll '34
Burdett College

GEORGE F. ROBINSON
"Rube"
301 Atlantic St., North Quincy

ARLENE E. ROWE
"Curly"
229 Beale St., Wollaston
Typewriting Award '35, '36

EDMUND E. ROWELL
"Eddie"
74 Sagamore St., North Quincy
Varsity Track '36; Cafeteria Squad '36

ARLOS RUCKY
"Bunny"
10 Ridgeway St., Wollaston
Glee Club '36; Cafeteria Squad '36

ROBERT A. RUPPRECHT
"Buster"
36 Aberdeen St., Squantum
Traffic Squad '35, '36
Bentley School of Accounting

RUTH G. SCOTT
"Scottie"
117 Taylor St., Wollaston
Girls' Club '35, '36
Boston University

LEONARD F. SEITZ
"Len"
40 Grandview Ave., Wollaston
Traffic Squad '34
Bentley School of Accounting

ROSE F. SOLITO
"Rosie"
49 Cushing St., Wollaston
Girls' Club '35, '36; Glee Club '35, '36; Typewriting Awards, 20-40 words, '36

ROBERT W. STEWART
"Bob"
3 Willow St., Wollaston

JOHN J. SULLIVAN
"Sully"
14 Oak Ave., North Quincy
Varsity Wrestling assistant manager '36; Cafeteria Squad '34, '35

INGE THORNTON
106 Mayflower Rd., Squantum
Varsity Wrestling '35
Massachusetts Nautical School

KATHRYN F. WILLIAMS
"Kay"
98 Edwin St., North Quincy
Bentley School of Accounting

# 1936 Class Will

SALUTATIONS:

We have assembled today for the purpose of hearing the last will and testament of the Class of 1936 of North Quincy High School. Having been examined and cross-examined by sundry psychiatrists and brain specialists and having been duly declared in our right minds—when asleep—we do hereby dispose of our effects as follows:

ARTICLE I

To Mr. Collins we extend our hearty thanks and appreciation for the many favors that have been given us.

ARTICLE II

To Miss Webstersmith we leave a miraculous-filling cake plate of French pastries to serve at tea time to her student guests at after-school parties in Room 102.

ARTICLE III

To Miss Olive Hunt we leave one motor cycle patrol to speed her week-end trips to quaint Cape Cod so that she may have more time amid the woods of Harwich to find rare botanical specimens for her fragrant Squantum rock garden.

ARTICLE IV

To Miss Leavitt we leave the present eleventh grade business men to devise rapid-selling advertising schemes for the MANET.

ARTICLE V

To Miss Flavin we will a myriad number of model sets of Problem of Democracy notebooks to allow her future classes a chance to enjoy their leisure time.

ARTICLE VI

To Mr. Smoyer we will a most precious privilege—that of addressing at least one Senior Assembly each year, so that the culture and poise of a true gentleman may serve as inspiration in the future as it has in the past.

ARTICLE VII

To Mrs. Baker and Miss Crockett we bequeath a palatial yacht on which they may cruise with their girls to European waters this summer.

ARTICLE VIII

To our enterprising coaches, Mr. Donahue, Mr. French, Mr. MacDonald, Mr. Mullarkey, Miss Perkins, Mr. Rogers, and Mr. Silvia, we bequeath several crates of luscious, green spinach, rich in vitamins N and Q, upon which to feed their huskies. Spinach makes muskle!

ARTICLE IX

To Miss Gormley we leave a cargo of Christian fortitude to put up with all future requests for hurried mimeographing work.

ARTICLE X

To Miss Savage and Mr. Hofferty we do graciously leave all future Broadway stars to participate in all future Senior Class plays.

ARTICLE XI

To Mr. Alexander we leave one volume of The Aenead Translated—alias a trot—as a basis for a reference library for Latin students.

ARTICLE XII

To Miss Moline we leave the power of a snake charmer to make safe her Saturday treks through the Blue Hills.

ARTICLE XIII

To Mrs. Ross we do will a ranch in Wyoming to assure a never-ending supply of American beef for North's cafeteria.

ARTICLE XIV

To Miss Youngerman we give a class composed solely of *Herald-Traveler* Spelling Bee champions to relieve her of the heaviest burden of her teaching.

ARTICLE XV

To the Girls' Club we will the Varsity Club (and Vice Varsity) so as to assure perfect attendance at all dances sponsored by said organizations.

ARTICLE XVI

To the incoming tenth grade we leave our matured looks and stately manner so that the members of that class will not be mistaken for members of the Junior unit.

ARTICLE XVII

To Mr. Gaige we entrust the present eleventh grade class, body and soul, for we know that he will make for them as kindly and helpful an adviser as he has proved himself for us.

ARTICLE XVIII

To incoming Seniors we will the following items:

1st. Several gross of double length pencils, each guaranteed long enough to last through one night of Mr. Bridges' assignments.

2nd. The ability to "Starr" scholastically in their German.

3rd. An accordian pleat for their apperceptive mass so that there will be room for them to store the extra book knowledge with which we attained honor marks in all twelfth grade tests.

4th. All our surplus points over and above the eighty needed for graduation so that they may all get their diplomas in June, 1937, without worry.

We do hereby appoint Mr. James S. Collins executor of this, our last will and testament, signed, sealed, and delivered in the presence of you who are guests at our Class Day.

David S. Baker
Jane L. Curran
Helen M. Kennedy

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## Reflections of a Senior

Commencement time brings to us two very definite realizations: one of joy at the human contacts we have experienced, and at the knowledge that we have mastered; the other of sorrow at the parting we must make, and at the fact that we may not always have appreciated each opportunity of our high school years.

We are, however, happy that today we are prepared to take our places in the outside world —chaotic and chimeric as its present hurly-burly may be—prepared because of the well-rounded training that Mr. Collins, ever the inspirational leader of youth, and the sincere faculty at North have exposed us to. Our class room discussions, our athletic achievement and good sportsmanship, our class organizations, our club meetings, our musical, dramatic, and art extra curricular activities, our social gatherings—participation in all these varied activities has developed in us, during our high school years at North, a basic foundation by virtue of which we assert our fitness to go out into the world and

"Think that day lost
Whose low descending sun
Views from our hands
No noble action done."

WILLIAM MURPHY, 12-2

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## Ode Upon Graduation

God's most wondrous beauties? Artists
dream of rustic sunsets and
woodland scenes; poets yearn for
feeling epithets; while musicians
strive for soul-stirring harmonies
to convey their thoughts. And each
one to himself believes that if some
day he is miraculous enough to
master this never-ending hope, he
shall have translated one of
God's most wondrous beauties!

But to me—when comes June—I turn
to those very modern buildings
of very modern learning, and watch the
intense but anxious expressions of
the group going through the ceremonial
stage of departure. It stirs a
deep and hidden passion within, for
these children are so like rose
petals turning towards the sun for
their first awakening! Who can deny that
they are one of God's most wondrous beauties?

To them it doesn't seem conceivable that
their school years are really over; and
there's a tender ache inside of me to
think that they shall be deprived of
their firm shelter, as a song sparrow
who is deprived of his Mother's
kindly care, and no longer utters his
song of luxurious splendor! But
it comforts me to feel that their potent
knowledge shall ever make them
one of God's most wondrous beauties!

MURIEL E. NATHANSON, 12-10

## Senior Class Play

LEFT TO RIGHT: David Baker, Curtis Millen, Adelaide Ely, Gordon Lambert, Margaret Jordan, Muriel Nathanson, Walter Kennedy, Helen Kennedy, Jane Curran, John Sweeney.

On Friday evening, February 7, the Class of 1936 presented "Skidding," a comedy in three acts, by Aurania Rouverol in the school auditorium before a large audience. The production was directed by Miss Elizabeth Savage and John Hofferty. The properties were in charge of Miss Eleanor Gomley.

The cast:

Aunt Milly.....Muriel Nathanson
Andy.....Walter Kennedy
Mrs. Hardy.....Helen Kennedy
Judge James Hardy.....David Baker
Grandpa Hardy.....Curtis Millen
Estelle Hardy Campbell.....Adelaide Ely
Marion Hardy.....Margaret Jordan
Wayne Trenton.....Gordon Lambert
Mr. Stubbins.....John Sweeney
Myra Hardy Wilcox.....Jane Curran

The program states that the entire action takes place in the living room of the Hardy home, in a certain town in Idaho. The stage set and furnishings rivaled any seen by this writer on Boston's legitimate stage this season.

"Skidding" is, indeed, a fresh, sincere picture of American family life. Marion Hardy, a modern college girl, falls in love with Wayne Trenton just as a career is opening to her. She, therefore, experiences many difficulties in adjusting her romance. Then there are the two pretty young daughters who chose to marry before they finished their education and want to "Come home to Mother" at the first sign of trouble. Mother Hardy is so upset at the modern tendencies of her daughters that she goes on strike in order to straighten out her family. Humor is blended with pathos, and a deliciously garnished philosophy makes "Skidding" more significant than the average comedy. It is life.

All members of the cast gave professional performances. David Baker, by his revealing facial expressions and paternal gestures, sincerely interpreted the role of Judge Hardy. As Mrs. Hardy, talented Helen Kennedy exhibited perfect stage poise. Walter Kennedy, as Andy, kept the audience in a gale of merriment; whereas Curtis Millen, as Grandpa, sympathetically touched the hearts of his listeners. The love interest was well sustained by Margaret Jordan's unusually sensitive skill in portraying moods, and by Gordon Lambert's fine appearance. Adelaide Ely and Jane Curran gave commendable characterizations of the married sisters. Muriel Nathanson used to advantage her pleasing voice in giving an admirable characterization of Aunt Milly. John Sweeney, as Stubbins, succeeded in creating a typical politician.

# Class Song '36

(1) Allan Power
Lyrics

(6-1)
Wesley Tenorio
Music

Tempo di Marcia

1. From our dear school with minds well trained to-day We all must part. To
2. We have en-deav-ored faith-ful-ly to keep our stan-dards high We've

make with cour-age, zeal and vig-or
tried to leave some good im-pres-sions
Im this world a
fond you to go
start. We'll
by do.

for-ti-fied with pre-cepts taught by
mat-ter if the way be rough we've
tea-chers loyal and here to let you
True, North
Know For

Quin-cy high we pledge to prac-tice what we've learned from you

ev-er true to North Quin-cy High our thanks to you will go

# Manet

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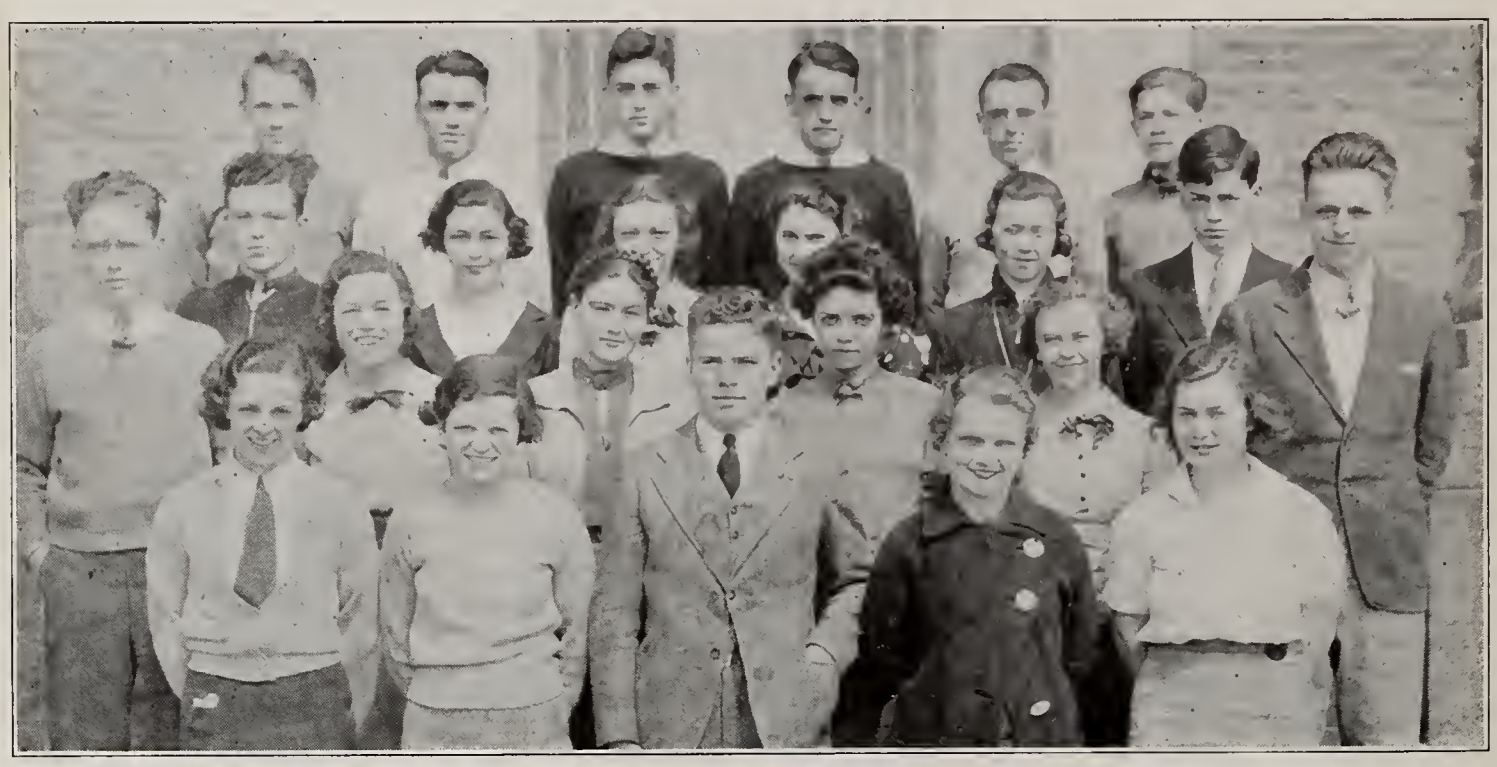
NORTH QUINCY HIGH SCHOOL : NORTH QUINCY, MASSACHUSETTS


## -:- Advisers -:-

Louise Fifield Eleanor Gomley Ruth Leavitt



### Manet Staff

FIRST ROW (Left to Right): Thora Soderberg, Mary Pratt, Editor-in-Chief Duane Aldrich, Gladys Finney, Virginia Hardy.

SECOND ROW (Left to Right): Calvin Josselyn, Dorothy Stebbins, Mary Macomber, Margaret Childerhose, Sydney Leonard, Curtis Millen.

THIRD ROW (Left to Right): Harold Scollin, Dorothy Rooney, Hilda Goldberg, Barbara Litchfield, Alice Calnan, Robert Townes.

FOURTH ROW (Left to Right): Everett Pope, Vlasios Georgian, Floyd Henry, Walter Broydrick, Fred Doherty, Charles Chapman.

NOT IN THE PICTURE: Wallace Bixby, Maybelle Hume (Typist), Arthur Trott, (Photographer).

# College Board Record

DUANE ALDRICH, 12-1

In the three years of its existence as a high school, North Quincy High has established an enviable record in the College Entrance Examinations. In the years 1933-34-35, students in this school took eighty-four examinations in Latin, French, English, Physics, Mathematics, and History. Of these eighty-four examinations, seventy-nine were passed—only five failed. This gives North a passing average of 94%. Moreover, better than 50% of the pupils who passed took honors in their examinations, and there is a similarly high proportion of this group who received high honors. It is doubtful whether any high school in the country can show a better record than this.

The students at North enjoy many benefits from this fine record. Our school has been granted the certification privilege for an extended period of time, allowing many of our students to enter the best colleges and universities without examination. The only way in which North can retain this valuable privilege in the future is to maintain a consistently high average in the college preparatory work. In this case the responsibility rests entirely with the pupils themselves. The faculty is ready and eager to give the best in teaching and preparation. It is to the students' own advantage that they make the most of their opportunities and preserve these beneficial privileges resulting from the school's excellent record.

# Automobile Driving

IRVIN J. BREEN, 11-1

A mere glimpse at the records will quickly convince us that the widespread use of the automobile presents a serious problem, which needs immediate attention.

This problem is the killing and maiming of thousands of people every year on our highways. Without any doubt, most automobile fatalities are due to the thoughtlessness and carelessness of drivers. Thus, the automobile, intended for comfort and enjoyment, becomes a grim machine of death and destruction, leaving in its wake a tangled wreckage of blasted lives. It is not hard to understand that when a man steps on the accelerator to save a few seconds, or gets behind the wheel after drinking to excess, accidents are invited—accidents that in the last analysis are literally ruthless murders.

If our highways are to be made safe, the incompetent and careless drivers must be ruled off the road so that their reckless exploits shall not continue to add to the terse newspaper reports: "Picked up dead—apparently a victim of a hit-and-run driver."

Right now peaceful citizens, aroused by existing conditions, are considering stern measures to solve the problem. The new preventive laws suggested will probably affect millions of drivers who never were in an accident, but it will be the old, old story of the good suffering because of the bad.

Experienced observers suggest that we look northward to our cousin, Canada, for a possible remedy. Of course, it is necessary to concede that the number of cars in operation in the Dominion is small compared with the number of vehicles registered in this country. However, Canadian laws make a driver think twice before breaking a traffic rule. For instance, if a driver is found in a car intoxicated, he is given a stiff fine and jail sentence. The jail sentence is mandatory and cannot be appealed. The driver can offer to pay ten times his fine in lieu of a jail sentence, but the strict laws of the country prevent such a compromise. He has broken a law that calls for a jail sentence, and he must serve that sentence whether he is a Member of Parliament, or a humble farm hand. There is no such thing as "fixing" a case. The driver knows that if he breaks the law, he must pay the full penalty.

Our own courts would do well to adopt such unrelenting measures. At present, they seem too willing, at times, to "place on file" cases that affect individuals of social position or political connections.

The problem can be solved, but not by giving the arresting officer a box of cigars to tear up the tag.

# Reason Triumphant
## or
# The Boy Who Counted Calories

JAMES SHAUGHNESSY, 12-1

Mortimer Willoughby was an average youth. That is, he did the usual things in an entirely usual way. He went to an ordinary high school, where he reeeived quite ordinary marks. He walked, ran, slept, talked, and wept in the aecepted fashion. Yes, Mortimer was anything but remarkable, unless that unpardonable atroeity which was his name eould be ealled remarkable. But Mortimer tried not to think of that too mueh. He even preferred the undignified sobriquet of "Satehel Feet," whieh had been his from early childhood, for Mortimer's feet were rather large. Yet they, too, were eommonplaee; they had five toes as had the feet of anyone else.

All this is by way of showing that Master Willoughby's subsequent conduct was quite unaecountable in the light of his eharaeter. For one day Mortimer had a vision. Now visions just don't come to people like our hero. Nevertheless, Mortimer had a vision.

It eame in the form of a flaming searlet booklet entitled "How to Live a Perfeet Life." This ambitious title attraeted Mortimer as he opened the eover and read. What he read transfixed and then transfigured him, for here was the key to life! Here before him was exaet information on what to eat and how much; when, how long, and how to sleep; when and how to study; how to breathe; how to wash; how to walk; what to do for dandruff—and oh, so mueh more.

"Why," thought Mortimer, "I have only to follow these simple sehedules and get Books II and III, "Moral Happiness" and "Mental Happiness," whieh I ean do by sending in two paekage tops from a box of Wheatie Puffs, and I'll be perfeet! Why, it's simple. I'll send away for the other books tonight."

And he did. Books II and III were veritable gold mines of information of importanee on how to live. They rewarded his eager mind with simple instruetions on "How to Think," "Aehieving a Magnetie Personality," "Personal Power," "Systematie Praying," and "The Riddle of Life." Mortimer realized that if he just followed these instruetions faithfully, he would attain physieal, mental, and moral perfeetion. It bothered him a little that part of his diet ineluded eating Wheatie Puffs, but he supposed that was the dextrose eontent.

The books advised him to start on the road to perfeetion on a Sunday. The psyehologieal effeet of starting out with a new week before him would be invaluable, this amazing volume eontinued. Therefore Mortimer spent the intervening time until Sunday making out his sehedule.

The great day eame, and Mortimer arose, remembered to say "Life is a Song" three times for an optimistie outlook, and then performed the seventeen parts of his morning toilet as outlined in Chapter V of Book I, whieh was "Physieal Happiness." He then took his walk around the bloek. All that day he performed the ritual prescribed in his three bibles, and at the end of the day he paused, as the book dictated, to reflect on whether he felt morally, physieally, and mentally more perfect. He was obliged to do this while breathing deeply before an open window. The cold air made reflection rather diffieult, but he struggled manfully and coneluded that he did feel a bit more perfect.

But the next day Mortimer made a horrible diseovery. In looking over his sehedule he found that he had negleeted the "Power Through Repose," his afternoon nap. To attain perfection he would need a twenty-five-hour day! He thought of giving up an hour's sleep at night, but this, he learned, would eurtail his life by three years and five months.

For a brief second it oeeurred to him that he eouldn't sleep well anyway. The various sleeping postures reeommended in Chapter VII, Book I, neeessitated his watching the clock that he might know when to change position. Besides, these positions were so uncomfortable. But he abruptly smothered these treasonous thoughts; after all, the end would justify the means.

Then he weakened. The feeling of serenity whieh Book III said was so essential to moral perfeetion was sadly disrupted when, slowly dozing off, he was foreed to get out of bed and do exereises. And it was so hard to do all the things whieh would improve him. The strain was telling on his friends, too. He tried to influenee them for the better as a part of his "Moral Improvement," but they merely made uneomplimentary noises with their lips.

He began to lose weight. He nearly shrieked when one day his mother remarked innocently, "You ought to take better eare of yourself, Mortimer."

Thus he staggered onward, tortured by the nagging neeessity of watehing for drafts, being bright and eheerful, and thinking elearly. He began to look forward to a life as bleak as a minister's sense of humor. All that was needed to make him as mad as any dog in August was

the addition of the proverbial straw that broke the camel's back. And that was supplied with the unexpectedness of sudden death.

One morning he leaned out of the window to greet the new day with a smile. Only it was raining. But Mortimer knew what to do for that; he must open the window wide, stretch way out and say, "Every cloud has a silver lining." He did so, but he got no farther than "Every cloud has—," when he discovered that he had been too eager in his pursuit of the silver lining.

He landed in a good-sized puddle and finished the above quotation in not quite the accepted manner. Suffice it to say that he called upon his deity to extinguish, destroy, and painfully annihilate the misguided idiots who had put him in his present position. At that point Mortimer had another vision. Now in due time he became a man, married, and passed on, and did all this in an utterly uninspired fashion. But for the moment he was again transfixed and transfigured. He became articulate.

"So Life is a Song, so life can be lived on schedule. Whatever gave me the idea of wanting to be a paragon?" (He got that one from his chapter on "Building Better Vocabularies.") And again he emitted a soul-satisfying expletive.

Now how shall we leave Mortimer? For since we have drained a moral out of him, we might as well dispose of the worthless cadaver. Without his "raison d'etre," that is, his aspirations toward a systematic existence, he is of no further use. To tell any more of him would be pointless. And if that is true, we might as well close this little narrative. We rather hate to leave him, though.

But we steel ourselves, and with a metaphorical stiffening of the spine we part with our hero. And where do we leave him? Why, in the mud. For in the name of all that is holy, if we don't need him any more, and we devoted a paragraph to proving that we don't, why should we get him out of there? Let him get out himself.

Of course, we could have Mortimer do something desperate and spectacular. You know—have him end up with a resounding crash. But that would be the perfect ending. And Mortimer was done with perfection.

# Fog

ROBERT S. TOWNES, 11-2

Whenever the Deity wishes to hide from His sight the unpleasant details of mundane manufactures, and commissions the Spirit of Fog to draw his all-enclosing curtain, there is much discontented grumbling from many of these *Homo* presumably *Sapiens* concerning this manifestation of divine disgust. Not only are we vainly presumptuous to question this gesture, but we are very foolish. If we exert but slightly our powers of imagination, there will be found in the Fog such ethereal beauty as will be transcendant over earthly inconveniences. The Fog opens to us an unsuspected world—a virgin world built of vague curves and angles, and peopled by silent phantoms.

We can walk through the Fog and build from these indefinite spectres and amorphous shadows a new world of flawless splendor, inhabited by Beings devoid of any human frailties. The Fog will mercifully hide the ugly actualities under its aqueous screen.

In the Fog we shall see every source of illumination, be it harsh electricity or mellow flame, lent a magic shade—a shade which diffuses the light into a gentle blur and gives it an aura so beautiful that it might be a halo of divine sanctity. This shade turns glare into lustre, and brilliance into effulgence.

Not even the ear is allowed to be offended in this fourth dimensional plane. For this beauteous silver veil filters all sounds, and no sounds can reach the delicate organs of hearing until they have been strained of any harshness; 'til noises have become tones, resonant and mysterious. Even the nearby whistle of a train, or the clashing of milk cans, is imparted a mystic glamor when issuing from that semblance of far obscurity that Fog lends to actual proximity.

Our metamorphosis is continued even into our sense of touch. The cool, soft caress of the mist is a fitting feature of this sweet, ephemeral paradise — a delightful, refreshing spray, as soothing as the Verbena of ancient Rome.

Still, the Spirit is not satisfied, but magically gives us habit suitable to his fantastic domain. He bejewels our commonplace raiment with myriad softly-glowing gems, which surpass the costliest mineral and, in true fairy-fashion, vanish at the touch.

When it possesses these features to delight all the finer tastes of the most discriminating æsthete, who but a gross positivist can object to the Fog?

# The Dancer - A Sketch

KENNETH HENRY, 10-1

Through the drizzling rain that descended incessantly upon the gray massiveness of the city, the flickering street-lights were scarcely perceptible. Even the gay little shops of Pelican Row were garbed in depressing tones of gray. Morning was approaching, but little verified the fact. The clinking of the milkman's bottles had been completely silenced by the hollow pattering of the storm, which in its extreme selfishness left only the dull, thudding music of its own theme. If we could look through the dirty skylight on a roof of one of the street's dilapidated buildings into a musty garret, we would see the ragged figure of a sleeping man. We would watch the marble features in expectant hope of life, but only the pattering of the rain would break the monotony of the silent apartment.

The day creeps on, even into evening, before the figure stirs, arises, and gazes dreamily about. One hardly sees, but rather feels, the presence of poverty and the rustiness of age in this indefinite gentleman. Then, aroused by the faint crescendos of the bells in some far-off church, as if they had given life to the near-dead, the figure starts suddenly, ruled by the excitement of a secret quest in a feverish mind that one fears may be undertaking too wild a project.

The elderly gentleman, for such he proved to be as he passed through the more distinct rays that filtered through the skylight, after a few vain attempts, drew from a dim corner a heavy, bulky trunk. Squeaking and groaning with age, the lid rose slowly under his feeble efforts. Even the sulky shadows were penetrated by the brilliance which radiated from his face as he fingered excitedly faded costumes of his early ballet days. He would give all the world, had he had it, to re-live, even if for only a moment, the time when his memories were realities—dancing before the Czar of all the Russias, and gaining that Czar's favor on the night of his glorious debut. That, he knew, could never be restored, but a certain resolution did suddenly seem to possess him.

He realized that the agony of life was soon to pass, and with this thought, so happy to him, he conceived one last moment of magnificent illusion by which to recapture the spirit of his old glory. Elated in his merry flight, he sought eagerly some bills of an ancient fashion which he knew must exist somewhere among the moldering remnants of his past. Before, he had been too weak and ill even to hunt the money which would have but prolonged a miserable existence, but now he was feverish with excitement. With a false strength, maintained only by the sincerest of determination, he swung a great dark cloak about himself and descended swiftly to the street, which might rather have been a mad river. Hurrying along, he made his way through the dismal drizzle toward a grey glimmer that was thrown off from the great sign of the city's established opera house.

The lobby sparkled with dazzling pictures and signs. This, and that, each feature promising better than the last, confused the elderly gentleman for a moment, but finally his eyes shone with delight as they came to rest upon a particular poster from which glared the representatives, in their colorful costumes, of what was one of Russias's aristocratic arts, that of the ballet. Our wanderer purchased rights to an entire box which he knew to rest almost in the whiteness of the footlights.

In his box he sat quietly, imagining the excited performers peeking through some tiny hole in the curtain as once he used to do. The eloquence of the expression on his face gave evidence of the satisfaction the wearer was enjoying, and the happiness he was anticipating. Although the house was glaring in light, the dancer was quite lost in the mellow shadow cast by deep, rich drapery. One glancing at his box would see the gilt floral designs, not him, and if he did, what difference would be made? The dancer had been forgotten years past. He had once, yes, many a time, danced on the very stage he now looked upon. But would a single person tonight know, or even remember him?

Sharper and keener became his eager eyes as the chattering of voices, softened by distance, drifted into his private world. The curtain vibrated tensely. Expectancy reflected in both directions from that thin division between grandeur and hauteur. Then the shadows through which the dancer peered increased in intensity as the houselights lowered, and the gaze of hundreds was magnetically concentrated on the stage with its dark red curtain casting innumerable, fleeting little shadows in its rippling folds. As an orchestra filled the air with intricate melody, it transported the audience to a novel world, but to the dancer it was element. He had found himself.

A short overture, and the curtain began to rise. The silent observer in the box was lost in an airy realm as before him flitted the dancers in their full, rustling skirts. To the waltzes of Chopin he, too, danced. It was not Monsieur C— dancing; it was he. So light, but so melancholy, was the music that one was happy, yet knew he was sad. To these waltz compositions he danced, and through all the program, to

Brahms, and to Tchaikowsky, perhaps the greatest. The beauty and skillful execution of the last ballet caught his very soul, and sent it upward, higher and higher.

When the curtain fell, there was a limp form in the box over the stage. Curtain call after curtain call was repeated; still no applause was drawn from the gilt box so near the bowing performers. All, in fact, that remained there were the red plush furnishings, two golden tassels, a human form enveloped in a dark cloak, and a dead rose which had fallen from the corsage of some stout lady above. These trivialities are for the inquisitive gentlemen in a far-off investigation bureau, and only for those trifling individuals do we enumerate them. But the dancer had been freed from these—and all human bondage.

# Between Periods

## (A Two-Minute Satiric Drama in One Act)

SIEBERT FAHEY, 12-1

(As the scene opens, we see two girls standing before the mirror in the first floor girls' lav. at North. It is the end of the second period, and we can hear the faint clatter of the students' feet as they pass to their home-rooms. Both girls are typical seniors, one a rather attractive little blonde, the other a striking brunette. We do not know their names, but we will call them, merely for the sake of distinction, Janet and Marie. Janet speaks first.)

Janet (somehow distorting her face into a queer shape while trying to get a better look at herself): "Oh dear, my eyes feel so heavy today! Serves me right for not getting in until one-thirty, Mother says. Do they look too bad, Marie?"

Marie (endeavoring, more out of fear of smooching the lipstick she is so carefully applying than out of actual politeness, to keep back a contemptuous smile): "Why, of course not, dear. Such luscious, violet blue eyes as you have never look anything but gorgeous. And you always seem fresh as a daisy. How do you do it? Oh, my hair is such a mess!" (The operations of the lipstick are suspended for a moment as she pushes a straying, jet-black lock into place.)

Janet (as she gives her eyebrows a rejuvenating touch with a small black pencil carried especially for that purpose): "Marie, you silly! Your hair always looks as though you had just stepped from a beauty salon. If only I had hair like yours!" (She sighs deeply and resignedly.) "But then, I suppose we can't all be beautiful."

Marie (although quite agreeing with Janet's statement, modestly and emphatically denies it.): "Why, Janet, you shouldn't say things like that. No one could have lovelier hair than you!" (She smiles charmingly, carefully places a bobby-pin, and stands back to survey the effect.) "There, I guess that'll do."

Janet: "Marie, you look lovely!" How do you manage to get your lipstick on so smoothly? Mine is all uneven. Look!" (She dabs despairingly at her lips with her handkerchief.) "Tell me your secret, won't you?"

Marie: "Read it in last month's 'Screen Magazine'—Beauty Department. You can do it, too—and with your lovely mouth!" (She smiles suddenly, and her voice is maliciously sweet.) "Just look it up when you get home, dear. You'll find it on page thirty-six."

Janet: "Thanks, Marie. You are a darling. I'll do that as soon as I get in the house." (She gives her hair a final pat and puts her comb in her bag.) "Now I guess I look presentable, at any rate."

Marie (trying vainly to stifle a smile): "You always look more than presentable, my dear. There's the bell; I must run! See you later, honey!" (She pushes open the door, but not until she is safely out of hearing distance in the corridor does she allow a low, derisive laugh to escape her.) "The little fool! Imagine her ever looking presentable!" (She smiles complacently and blithely trips away.)

Janet (staring through narrowed slits at the door through which her friend (?) had just passed): "Hypocrite! If I had her face and disposition, I'd be ashamed to admit they were my own. Thank heaven I'm a little better looking, and better mannered, too, than she is! Huh!" (She goes out, tossing her head scornfully, and, in doing so, throwing out of place the curls she had so painstakingly combed in.)

(As the curtain slowly descends, the room, though empty, seems to re-echo still with the voices of the two girls, as though it were amused, mocking them—or is it our imagination?)

# The Art of Going to Sleep

RALPH WHITTUM, 11-11

Sleeping is one of the most agreeable occupations there is; in fact, its appeal for me is second only to that of eating. However, there is a catch in it—going to sleep, a task which can be extremely difficult under certain conditions. Let us, then, study these conditions in the hope of finding some means of checking the forces which would rob people of their hard-earned rest.

First, we will consider the matter of retiring without waking oneself completely as is so often the case when one has finished a game of bridge or has listened to the radio until he is already 88 2/3% asleep. Some people are able to accomplish this without awaking from the mesmeric trance which they are in, but not I. I usually drop a shoe on my foot or strangle myself with my necktie.

There seem to be two ways of avoiding this: A person might play bridge in his pajamas and bathrobe, or he might sleep with his clothes on. If he follows my first suggestion, he may cause embarrassment to his host or hostess by suddenly appearing clad in slippers and bathrobe; if he follows my second suggestion, he must expect on the next morning to look and feel like something which has just gone through a washing machine. Still a third way is to get to bed at 8.30. (No applause, please!)

Suppose one has not been playing cards, but has simply gone to bed in the usual manner. He is all curled up in the bed clothes preparing for a good night's sleep. Ho-o-o-o hum!—Wait! What's that infernal noise? Water dripping? Well, he needn't let that bother him. Just let it keep on dripping, dripping, dripping, drip—.

Confound it! Now he climbs out and turns the faucet off, moodily muttering about faucets and the persons who invented them. By this time he is wide awake. This situation might have been avoided by his going down cellar and turning off the water entirely before retiring. However, if he does this, and then wants a drink of water at 3.00 A. M., he shouldn't blame me.

This brings us to the chronic drink-at-3 A. M.-fetchers. People of this group, awaking at 2.45, find that they are faced with three choices: They can get up and get the drink; they can stay there and die of thirst; they can go back to sleep.

The third is out of the question, the second takes too long; therefore, they yield to the first and get the drink. Being half asleep, they may pour the hot water into a bottle of iodine and drink that, or they may pour the liquid down their necks. The result of either action is equally startling and will wake any person quite effectively.

This is an extremely interesting subject, and I know I could go on for (ho-o-o- hum!) hours and solve the whole problem for you, but I'm beginning to feel drowsy, so I'll stop before I—Ho—o—o—o—o—hum!

# Gasparilla and His Pirate Crew

ROBERT MARTELL, 9-2

Gasparilla is a pirate bold who buried his loot on the shores of Tampa Bay when Florida was under the rule of Spain. Each February the colorful city of Tampa on Florida's west coast sees the rollicking pirate crew hoist the Jolly Roger once more over its flag festooned craft. As the villains' ship comes up the river, a modern pirate may be seen on the bank selling the benches from the public park to the gullible Northern tourists.

The brilliantly clad buccaneers swarm over the schooner's decks in the scramble to reach shore, where the city is turned over to them for the day. Everyone forgets that Gasparilla's crew is a group of staid business men and joins them in the parade, which is the big feature of the day. Originally the parade was a victory march, but it is now a glittering procession of decorated floats. In these floats ride beautiful girls who are supposed to have been captured by the pirates as their prizes. As one watches the floats and the girls, he can easily see that the pirates have made many lucky captures.

The girls are dressed in the scantiest suits, and it is amusing to see newsreel cameramen clad in overcoats grinding out pictures of bathing beauties which will be shown in Northern cities. The cameras are not equipped for sound and the envious movie fans will not hear the chatter of the girls' teeth as the wind cuts bitingly through their scanty costumes.

A float manned by the swashbuckling crew of the pirate ship goes by with one pirate making a lunch on what seems to be the skeleton of a dinosaur from the size of the bone he is gnawing. It is impossible to miss the passing by of a float of pirates, because the rascals are either singing at the top of their lungs or shooting off cannons or pistols.

The floats themselves, even without the girls, are works of art. Decorated with silver, gold, feathers and other materials, they represent every organization and city of central Florida and her west coast. Plant City has a float decorated with the big red strawberries which are raised there. The girls are dressed as strawberries, and are their faces red!

Tampa's leading industry, the manufacture of cigars, is represented by an enormous cigar on wheels, which must have been made for a giant, for it is the largest in the world.

The royal float with the King and Queen of Gasparilla enthroned is the climax of the parade. Each year a king and queen are chosen and they are given a sumptuous ball, with Paul Whiteman and his band brought from New York for the occasion. To be chosen king or queen is considered an honor, and all social functions of the year are presided over by the reigning monarchs. The members of the crew are the business men of the city. Major Bowes, of radio fame, was recently made an honorary member of this crew, one of three men so honored.

The legend of Gasparilla has been taken seriously by a family who formerly lived in Massachusetts. These people have a divining-rod which will locate gold under the earth. They have selected a spot on the outskirts of Tampa where they are convinced the pirate Gasparilla buried his loot, and they have spent all the money they can earn or borrow in a vain effort to recover this buried treasure. A curious feature of this rod is that in the hands of a person who does not believe that it will work, it will not; but if a man who is willing to believe in it places his watch on the ground, the rod will dip in that direction. These modern prospectors have as yet nothing to show for their efforts except a big hole, but others will take up the search and someone born under an extra lucky star will find this Spanish gold. Maybe!

# The Lunch Period

HAROLD SCOLLIN, 11-2

The bell for the end of the fifth period rings. The pupils in the classrooms immediately jump to their feet and make a wild dash for the nearest exit. Many mathematically-inclined students, realizing that a straight line is the shortest distance between two points, jump over the intervening desks.

In approximately two seconds the room is devoid of occupants, excepting the bewildered teacher. The pupils dash through the corridors enroute to their lockers in a frantic effort to salvage their lunches from those who have forgotten theirs.

The slow pupil, after being bowled over several times, reaches his locker, opens the door, and out fall all the hats, coats, rubbers, etc. He searches frantically among the clothes for his lunch, but at last the ugly suspicion assails him that he has been robbed by a forgetful student. Sadly he throws the clothes back into the locker, slamming the door quickly shut so that they will not fall out until one of his locker mates opens the door. He dashes madly down the stairs, but already there is a long line at the money changer's booth.

After fifteen minutes of waiting, being constantly battered back and forth by the huge throngs, he receives his change, finds that he is one cent short, turns around to claim his money, but is knocked sprawling by a football player, who is dashing madly the length of the cafeteria to his girl friend. His money flies in all directions, but after a great deal of crawling on hands and knees he finds most of it. Then comes another long wait for a hot dish composed of wizened frankforts and sauerkraut. Alas! all the seats are taken, so the poor fellow must stand.

Unfortunately, he takes his stand near a waste basket, and thus is the recipient of numerous paper bags and bottle stoppers hurled by would-be basketball players who practice during the lunch period with indifferent success.

Eventually, he gets a seat, which, however, he has to wipe clean, for a bottle of milk has been spilt by the first occupant while engaged in a friendly scrimmage. Next, he is peremptorily ordered by a burly traffic officer to return all the bottles and soup bowls left on the tables by other pupils. Our hero frantically protests that he could not possibly have consumed the contents of all the bottles and bowls there, and states that because he is not the culprit he sees no reason why he should take them back. In spite of his protests, he is forced to return them all.

The bell rings for the end of the lunch period, and the poor fellow, badly bruised and still half starved, makes his way through a shouting, jostling crowd to his next period class.

## A Jeweled Day

DOROTHY GOODNOH, 8-2

The morning's a pearl, whose luster
No gem of earth can claim,
And the light from its fiery center
Is the glowing sun aflame.
For its mate, the silent emerald
Holds the noontide's brightest light
Within its cool, green shadows
As the day moves toward the night.
A globe of bluest crystal
Locks the afternoon below
In its mellow, peaceful radiance,
Then softly lets it go.
The sunset's blood-red ruby
Hurls its flames across the sky;
The earth is mad with glory
As it bids the day goodbye.
The velvet of the evening
Lies upon the earth's warm breast,
And on it dreams the jeweled day
With all its charms at rest.

## Lakes

SHIRLEY DIEM, 10-1

The sky was so aloof, so clear, so blue,
So very far away, that a window of
The gods it seemed, not meant for me or you,
But for the pleasure of the gods above.
Yet pitying man's love for a pretty thing
The good lord, Zeus, resolved a piece of sky he'd take
And fashion it, and then to earth he'd bring
This piece of heav'n, which men now call a lake.
And so a lake is calm and clear and bright
And placid as the lazy sky of May,
As deep and thoughtful as a summer night,
And sparkling cool as winter's crisp, cold day.
With all these changing moods is it so queer
That lakes are beautiful most any time of year?

## Hoo's Hoo

(IN QUOTATIONS)

"Ah! who can e'er forget so fair a being?"—Barbara Means.

"He sits amongst men like a descended god."—George Hutt.

"Words, words, words."—George Hoagland.

"It is excellent to have a giant's strength."—Bob French.

"A light heart lives long."—Kenneth Fallon.

"I am sure care's an enemy to life."—Dot Bassett.

"Sail on—and on—and on!"—Henry Tucker.

"This gentleman is learn'd and a most rare speaker."—Stephen Horton.

## The Shell

DOROTHY FARMER, 10-1

The shell, that in its pale pink beauty lies
Far 'neath the murm'ring sprays of em'rald mist,
Hath lain for age untold by poet bard,
And seen the monsters of the deep, they who
Have life and being unbeknownst to man.
Against a brass-bound hoard of pirate spoil
It lies, untouched by hand of man, whose sole
Chief aim would seem the fev'rish search for gold,
Achieved by few, and then so great the cost.
Man's efforts seem so futile 'neath this place
O'erhung by grotto green and laced beneath
With corals pink and white whose rugged forms
Stand lonely, silent in the shim'ring light.
Translucent beauty viewed by mortals few,
Would that I could thy roseate beauty view,
And take from thee that mellow calm achieved
By age, and then by favored few. To me,
I pray thee, send this peaceful calm, O Shell.

## The Psycohlogist

KENNETH HENRY, 10-1

"Oh, tell me of your dreams, Sir,
Your loves, your hopes, desires,
And I will set you right, Sir,
With means your mind requires.
"You say you're melancholy,
And are elated, too.
Oh, all at once that can't be;
The book says it's not true."
"But, Sir, I beg your pardon,
You cannot be that way!"
Said Sir, and oh, so slyly,
"Perhaps you are the one—
Who should be put away!"

## Screen Hits School

"I Live My Life"—That's what we used to think.

"People's Enemy"—You choose.

"The Dark Angel"—School from the outside.

"Welcome Home"—Any vacation.

"Mad Love"—You choose again.

"Smart Girl"—We wish we knew her!

"Orchids to You"—To any teacher who gives us a passing mark.

"Life Begins at Forty"—It seems as though quite a few of us realize that.

"Rendezvous at Midnight"—We and the books the night before tests.

"Big Broadcast of 1936"—Our Senior Class.

—The Advocate.

STUDENT COUNCIL, (*Upper Picture*)

FIRST ROW (Left to Right): Barbara Keith, Gladys Finney, President Gordon Shields, Thora Soderberg, Doris Kenney.

SECOND ROW (Left to Right): Stephen Horton, William Ryan, Betty McCloskey, Priscilla Jenkins, James Wells, Curtis Butterfield.

THIRD ROW (Left to Right): Everett Pope, Peter Zoia, Josephine Cambria, Richard Knowles, John Buckley.

LIBRARY STAFF (*Lower Picture*)

FIRST ROW (Left to Right): Hazel Pope, Phyllis Favorite, Norma Colby, Eleanor Cavanaugh, Curtis Millen, Mary Danckert, Jane Curran, Charles King, Anna Williams, Mary Lantery, Doris Dienst, Kathryn Baggs.

SECOND ROW (Left to Right): Warren Sawyer, Mary Pitman, Sally Nolan, Marion Osborne, Rosemary O'Brien, Olive Perrin, Noel Sawyer, Laura May Kelley, Virginia Phelan, Mildred Hirtle, Evert Throndsen, Edward Perry.

THIRD ROW (Left to Right): Clifford Huntley, Richard Sandison, David Humphrey, Winnifred Spaulding, Kathleen Smith, Margaret Strang, Edith Berg, Frances O'Connor, Marjorie Peters, Richard Bartlett, Alfred Henriksen.

FOURTH ROW (Left to Right): Olive Morrill, Marjorie Readdy, Shirley Diem, Barbara Harding, Mary Deming, Virginia Jenness, Anna Kelley, Betty Tibbetts, Betty Marston, Helen Allan, Marian Johnston, William Cowley, Clifford Willy

FIFTH ROW (Left to Right): Harry Gallagher, Eugene O'Connor, Annette Eaton, Luella Eaton, Phyllis Purcell, Margaret Kane, Eileen Parsons, Sylvia Purcell, Marguerite Casey, John Sullivan.

SIXTH ROW (Left to Right): Dorothy Farmer, Catherine O'Connor, Miss Sherman, Louise Gauthier.

ABSENT: Evelyn Curtis, Olive Seavey, Thelma Thronsden, John Williams.

# Eleventh Grade News

## (Positively No Dirt)

*Radioman*—The secretary of state was in need of some radio equipment. Bernard Matarazzo picked up the message asking for equipment and transmitted it by his own radio to Winthrop. His work was so valuable that he received a letter of commendation from the Coast Guard.

*Sportswoman*—Did you know that Viola Johnsen is one of the leading winter sport stars at North? Every year the Boys' Nansen Ski Club holds a snowfest on Mount Washington; in 1934 it invited the Girls' Nansen Ski Club to join in its activities. A cup was awarded to the girl who went down the first two miles of the carriage road in the shortest time. Viola won this much-coveted award.

*Actor*—Robert Hanes and sixteen friends constitute a stock company. This company has given plays and musicals in several clubs and hospitals.

*Life Work*—Several wrote in the questionnaire that they intended to go on relief; your editors have informed the E.R.A. just how many more to expect in June, 1937. Twenty-three girls want to be stenographers—excuse us, private secretaries. Sixteen eleventh graders want to work in offices. Twelve boys are going in for some type of engineering. Then fourteen girls are going to be nurses. In all, about half the members of the class (156) have chosen their vocation.

*Hobbies*—There are over eighty separate listings of hobbies, most of which may be classed as sports, collecting, arts and sciences; their popularity falls in that order. Swimming leads the sports; boating is next; then tennis. Stamps form the most popular collection, as one might expect, with twenty-four devotees. Collections of toy dogs, coins, scrapbooks and pictures are next with seven each. Reading gets twenty-five devotees (but what was read wasn't specified); music in various forms gets twenty-four; and dancing—we'll say it's an art—twenty. Photography leads the sciences with nine followers, and radio comes next with six. Chemistry and astronomy are tied for third place with four each. The most popular set of hobbies is dancing, swimming, and tennis; many listed together all three, which, those who know say, are the necessities of sophistication.

*Compiled by Robert W. Hoel and Stephen H. Horton.*

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Joan Cross of Squantum, a tenth grade class member, was fortunate enough to spend last winter in Ocala, Florida. This place, you know, is famous for its Silver Springs, with water so clear that one can see perfectly the tropical fish, plants, and rock formations if he rides over the water in a glass bottomed boat. Because of the clearness of the water, Grantland Rice films his under-water diving here, and it is interesting to know that Joan took part in one of these swimming scenes.

# Northern Exposures

BY MEN ABOUT TOWN

Now then, if you haven't been treading the straight and narrow, get out your parasols and put on your asbestos suits, because we're ready to turn on the heat, and boy! when we say heat, we mean heat, despite this column's cool-looking title. Not that our motive for revealing your vices or innocent secrets is malicious—oh, no!—our sole aim is to help you along the right way which will lead to your ultimate reward.

"Simmie" seems to be paying a little more attention to one girl than to the rest of his harem now. How about it, Betty?

We find Curt Butterfield still "Fording" between Squantum and Atlantic—Marion Cobb and Jim Monahan sighted together frequently—Frannie Cain and K. P. Fallon seen attending certain social functions together—Ruth Coleman and "Red" Dennison still hoofin' it around town together—Nancy Bray and Warren Delaney recently celebrating their first anniversary (more power to them!)—Alice Dunphy will be seen "promming" it with Jimmy Regan of Newton High—Helen Allen and Dick Sawyer, of cinder fame, also will track around the hall—Marian Johnston and Russie Williams are still *very* interested.

Lester Holbrook seems to have discovered a good substitute for the old-fashioned "bicycle built for two." Wonder whether business will be as rushing this season as last.

Of late, Bertha Greenough has been riding the bumps in a Model T. Furthermore, she's reformed Dan Ramsay. He's no longer a woman-hater, girls.

And speaking of Fords, we might add that it seems to be a favorite with Jane Peck.

What pretty little brunette interests so many athletic traffic officers on the middle stairway, first floor? Right again! It's Winnie Spaulding.

We hear that Ebba Galberg is going to Denmark to live in August. What's the matter, Ebba? Don't you find the boys at North interesting enough?

It must be a permanent affliction—Ed Bentley and Phyllis Purcell; Pete Zoia and Elaine Martineau; Gerard Le Francois and Lucille Chandler.

Is it love? Freeman Knowles and Doris Scott; Wendall Butterfield and Nancy Black; Mutt Mathurin and Anne Peterson, with Ned Walker in between times.

We notice that Myron Phillips finds birds quite interesting of late. In fact, he's happiest when accompanied by Robbins. Correct us if it isn't so, Dot.

With Irma's eyes and Clayton's beautiful smiles, it's no wonder that there are so many traffic jams on the third floor.

What would happen if Don didn't sling the Hatchard to all the feminine members of our traffic squad?

Speaking of Phyllis, we hear Bill Ellsworth is going to Slater her for a date. Yes, dear, English teachers, we know all about pun's being considered the lowest form of wit, but we can't seem to achieve any higher form.

Clare Monteith enjoys pretty flowers. At present he has his eye on a certain Sweet P. (Jenkins).

Of course, we understand that it was neeessary for Bill Frye to make a second trip to take Eleanor Hawkins home alone one Saturday night. Oh, yes, absolutely neeessary.

What member of 11-1 loves to Flash around in 11-2 Math. class?

The early guy gets the right girl. We heard that Clayton Williams invited Miss Hawkins to the "prom" last November.

We're wondering what would happen if Jimmy Dodged Luella? Another pun! We're sorry.

And we suspect that Martha never gets Petered out when a certain Lafayette comes Collin(s).

Have you met the smallest Hill in Wollaston? Niee going, Dick!

Oh, have you heard that one of our Seniors entered a tonsorial parlor to have his—yes, you guessed it! Shields got a whiffle.

It is reliably reported that our Senior musicians, Dick Johns and Gertrude Kendall, have got it bad.

Who is that attractive little "Brownie" who has recently joined Mr. Mullarkey's Applied Science class? Good luck, Helen!

Now one of our Juniors fell into a Hoel over on Phillips Street while star-gazing the other night. Watch your step, Robert.

You all know Rob, or you ought to—Boy, Kenney slay the women!

North was once a he-man school, but now the boys only have "fuzz"; the art of shaving will soon disappear.

Just a couple of philosophical bits inspired by cafeteria scenes: Greater love hath no man than that he give up his hotdish to another. There ought to be a special place in heaven for those teachers who wait their turn in line! We appreciate it.

When a beautiful bouquet was delivered to a lady teacher in our presence, we thought we had detected romance, that being our business. How disappointing to find that a similar bouquet had been delivered in several other rooms on receipt of twenty-five cents.

# The New Wing

For those of you who have been looking surreptitiously down that long and interesting corridor into the new wing, here is the latest official data. It will be fully equipped and ready for use next September. There are twenty-six rooms, and perhaps the most noteworthy of these is the music room. It is an end room on the top floor, with seating capacity for one hundred and fifty to two hundred pupils, and may be used for other classes as well as for chorus, since it is equipped with desks and chairs. There is a folding partition across the center of the room so that it may be divided into two rooms. In the front of the room are a loud speaker and several cabinets for music and musical instruments. The ceiling is higher than that in an ordinary school room to provide for better acoustical arrangements.

The entire Commercial Department will be transferred to this section also, where a new supply of shiny comptometers, mimeographs, mimeoscopes, dictographs, dictaphones, and so forth are waiting. This room is directly under the music room, and is the same size with the exception of the ceiling, which is of regulation height. The other end rooms are large, but not so large as the two mentioned above. There is a portion of the wing devoted to a Social Studies Laboratory which is equipped with several book cabinets and supplies for that type of work.

The rooms on the ground floor are all equipped for the Industrial Arts course. Tools for electrical and sheet metal work, woodworking, general shop, and mechanical drawing are included.

There is a rest room for the women teachers and also one for the men. Because the seventh grade will be with us once more next year, some new teachers may be necessary, but that has not yet been determined.

It all sounds very promising to me, and I am sure the entire student body will appreciate the new wing and will profit by the inspiration it is bound to give.

# A Year of Sports

## Football

The North Quincy High School football team, coached by John J. Donahue and captained by Pete Zoia, had an undefeated interscholastic season. A defeat was administered to the boys by the Essex Agricultural School, but this team was composed of high school graduates, older and heavier than our players. The North vs. Quincy game was the most exciting. North changed an apparent defeat to a decisive victory by magnificent playing that swept Quincy off its feet. Pete Cook has been elected football captain for the 1936 season.

## Soccer

The soccer team, coached by Julius Sylvia, had a very hard schedule and did well considering the caliber of its opponents. The most exciting game of the year was played with the undefeated Quincy soccer team. Captain "Miff" Leith booted in a goal for North, thus holding Quincy to a 1-1 tie.

## Basketball

The basketball team, led by Captain Fred Cummings, had a good season, although severely handicapped by graduation. With the exception of two seniors, the entire squad was composed of juniors and sophomores. Under the able guidance of Coach Laroy Rogers, the team won ten games and lost five. North has fine prospects for the 1937 season, with a veteran team returning to school.

## Wrestling

Coached by Frank E. MacDonald, the wrestling team had an excellent season, winning five matches and losing two. The matches lost were very close, however, each being decided by a single bout.

Paced by Co-Captains "Gerry" Cameron and "Tommy" Coleman, the team won the Massachusetts Interscholastic Wrestling Championship for the second successive year, and the Tufts Athletic Association awarded the team a large silver cup. "Tony" DelGallo will be wrestling captain for the 1937 season.

## Golf

Led by Co-Captains Ralph Bevans and Arlie Powers, the golf team got off to a very auspicious start. The team, coached by Mr. Donahue, won its first match by defeating a strong Quincy High team, 7½ to 1½, and its second by taking from Walpole a score of 9-0. The next match was lost by North to Needham, 3-6, but was followed by another 9-0 victory, this time over Needham.

## Baseball-Track

The activities of the baseball and track season cannot be reviewed fully since, up to the time this report goes to press, Mr. Rogers' team has played only four games, and Mr. French's track men have participated in only one meet. The baseball games resulted in the following scores: North 9, Milton 6; Weymouth 11, North 1; Quincy High 3, North 2; Brockton 5, North 4. The track team made a splendid showing against Weymouth with its 42-35 victory.

## Senior Girls' Basketball

The 10th, 11th, and 12th grade girls enjoyed basketball during the months of January, February, and March. Two games were played with Quincy and one with the Alumnæ. North was successful in the first encounter with Quincy, winning by a margin of eight points. However, the girls lost the return game by three points. The third game, between North and the Alumnæ, ended in a victory for the graduates with a score of 34-19.

## Batball and Kickball

A batball and a kickball tournament, for the 8th and 9th grades respectively, was conducted under the supervision of Miss Perkins. Approximately two hundred girls turned out from the two grades. The intramural championship was won by 8-9 in the batball series and by 9-3 in the kickball.

## Junior Girls' Basketball

In preparation for senior basketball, the girls of the 9th grade were given the opportunity to acquaint themselves with the fundamentals of the game. Some fifty girls reported to Miss Perkins. Although many had never played basketball before, some displayed marked ability in adapting themselves to the rules of the game.

# The Varsity Club

The Varsity Club, which is sponsored by Mr. Foy, is made up of the worthy athletes of North. This year the pupils were privileged to see the second show, called "A South Sea Serenade," put on by this group. Naturally such an opportunity to view North's brawny heroes as bewitching chorus girls was not passed up, and a very appreciative audience witnessed the excellent performance. The members of the club were also right on hand to help the school during the year, and were especially valuable during the Thanksgiving and Christmas season.

## GIRLS' BASKETBALL

FIRST ROW (Left to Right): Ruth Brown, Marjorie Plumb, Ruth Tonry, Mary Pratt, Thora Soderberg, Frances Cain, Eleanor Flood.

SECOND ROW (Left to Right): Benita Hennessey, Barbara Means, Doris Peterson, Betty Day, Viola Sorquist, Betty McKinley.

THIRD ROW (Left to Right): Irene Brooks, Mary Randolph, Shirley Smith, Jean Smalley, Janet Cheney, Thelma Fox.

## BOYS' BASKETBALL

FIRST ROW (Left to Right): Coach Laroy Rogers, William Ryan, Walter Anderson, Peter Cooke, Captain Fred Cummings, Harold Leith, Roger Comins, George Reilly, Manager Clarence Butts.

SECOND ROW (Left to Right): William Phinney, John DeVries, Frank Morrison, Fred Young, Robert Navin, John Mayer, James Hawco, William Lessard.

THIRD ROW (Left to Right): Frederick Todd, Knox Ruggles, Walter Pendergast, Paul Jepson, Guy Leighton, Thomas Doherty, Charles Foster.

# Humor

***Definitions from the Exchanges***

Bachelor—A guy who didn't have a car in his younger days.

Spinal Column—A collection of bones running up and down the back to keep you from being legs right up to your neck.

Mouth—The grocer's friend, the orator's pride, the fool's trap, and the dentist's salvation.

Prunes—Plums with inflammatory rheumatism.

Algebra—The elementary preparation for that eternal triangle.

***French Pupils, Correct this Sentence:***

"If I had known," said Miss Webstersmith, "that you were not prepared, I would not have called upon you; I am sorry."

***Characteristic Problem in Math. Review***

If A is getting 10c more an hour for his labor than his brother B, who shovels coal, what is John working at, and who is George, the second cousin of John's wife's sister's friend married to if he is 19 years old?

Suggestion: Let X equal the number of years before John's grandfather buys a Ford.

Sam Hoskins accidentally shot himself while hunting. One of the wounds is fatal, but his friends are glad to hear that the other is not serious. —Exchange.

"Say, dad, remember that story you told me about when you were expelled from school?"

"Yes."

"Well, I was just thinking, dad, how true it is that history repeats itself."

—The Wampatuck.

Mr. Bridges: "I'm going to give you zero in this test."

Senior: "That means nothing to me."

Diogenes (meeting Becker): "Well, sir, whaddya know?"

Seldon: "Oh, nothing much."

And Diogenes then extinguished his lantern and retired.

A Western farmer was bragging to an Easterner and said: "If you want to see the biggest hog in these parts, come to my ranch and ask for me."

—The Wampatuck.

"Many worse things have come to pass," sighed Miss Parker as she gazed on the incoming class.

***Interesting Facts and Personalities:***

Two historically important dates—Anthony and Cleopatra; Napoleon and Josephine.

A remarkable man—Francis Scott Key, who knew all four stanzas of "The Star-Spangled Banner."

The smartest man—Thomas A. Edison, who invented the radio and phonograph so that people would stay up all night and use his electric light bulbs.

A thrifty pair—Romeo and Juliet, who did their love-making in the balcony.

Dot: "You really ought to come to my place in Maine this summer. I won a beauty contest there last year."

Doris: "No, thanks, I'd rather go to a more crowded place."

—Mirror.

"Shine your boots, sir?"

"No!" snapped the man.

"Shine 'em so's yer can see yer face in 'em?" urged the bootblack.

"No, I tell you!"

"Coward!" hissed the bootblack.

—The Wampatuck.

Neighbor: "They tell me that your son is on the college football team."

Proud Mother: "It is quite true."

Neighbor: "Do you know what position he plays?"

Proud Mother: "I'm not sure, but I think he is one of the drawbacks."

—Item.

Johnnie: "I'm a big gun at school now."

Mother: "Well, then, I'd like to hear some better reports from now on."

—Exchange.

Charlie: "Willie, hasn't that cow got lovely skin?"

Willie: "Yes, Charlie, it's a Jersey."

Charlie: "There, now, I thought it was its skin."

—Exchange.

If some of us are as blissful as we look, it would be a crime to be wise.

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